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1909

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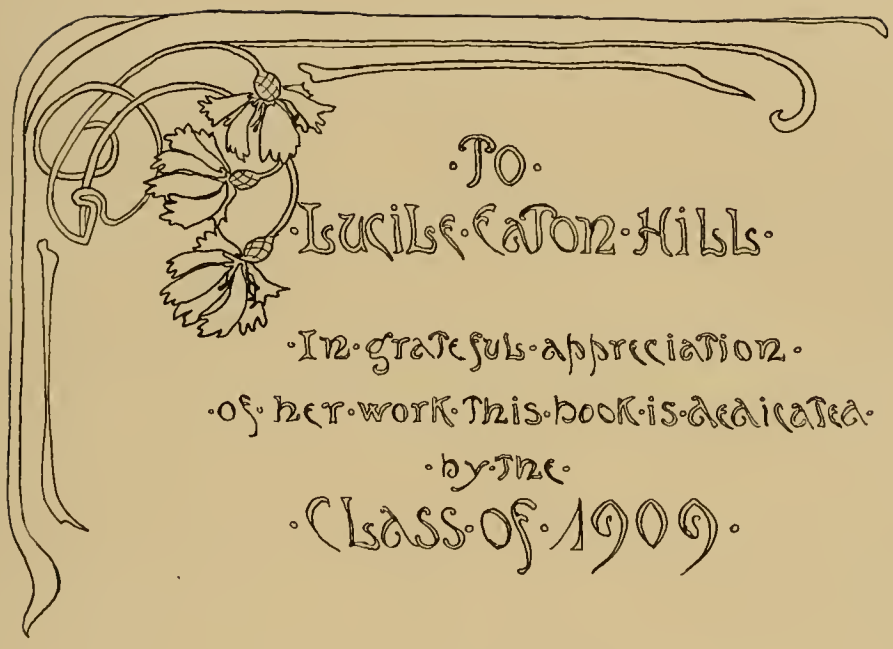

·To·
·Lucile·Eaton·Hills·

·In·grateful·appreciation·
·of·her·work·this·book·is·dedicated·
·by·the·
·Class·of·1909·

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We cannot cast this volume into the seething jaws of the printing press without a few foaming words of self-appreciation. The Legenda Board presses itself to its bosom. Its heart goes out to itself, like a St. Bernard dog to a belated climber of Mont Blanc — like the rays of a light-house to a sinking mariner off Tupelo. And like a bicycle tire 'neath the rejuvenating breath of an air-pump, the soul of the Legenda Board swells with emotion as it contemplates this child of its fancy.

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SPRING NUMBER

Will You Tell Me?

A Page of Thoughtful Answers to Thoughtful Questions

Can you tell me where I can find a list of students whom I would like to know in college? — *Sociable.*

Buy a directory at the college book-store. If you desire extensive friendships, you will find there many suggestive possibilities. If, on the other hand, your interests are more intensive, the lists of major officers, etc., at the end of the book, will give you many helpful suggestions.

Why We Have Many Quizzes One Week and None the Next

Is it a mere coincidence that when I have a quiz in French at 9.00, I always have a quiz in Math. at 9.55, a written lesson in Chemistry at 1.30, and an Art paper due at 2.25? V. F.

No; modern research has quite disproved the coincidence theory. The phenomenon of which you write is now considered to be a proof of the existence of evil sufficient to convince all idealistic philosophers. It is also interesting to note that a candidate for the Ph.D. degree, who is now preparing a thesis on the "Element of Conscience in the Faculty," has noted the time-sequence of which you write, and has advanced this ingenious explanation. Take the initials of the courses you have just mentioned — F. M. C. A. They will be seen at a glance to suggest the well-known aphorism, "Freshmen must cram always." Now consider the first initial, F; this plainly denotes Faculty, and, in the light of this interpretation, we must realize that A refers to Academic. Here, then, in this simple arrangement of quizzes we find a mystic, psychic warning, and a suggestion of the well-known attitude of the Faculty toward the Academic.

Is it proper for me to discuss the legs of a triangle with an instructor whom I do not know?

No — certainly not.

The Editors' Personal Page

It is with pride that we present to you this spring a book which we feel sure touches the high-water mark of Legenda excellence. We have secured the valuable assistance and co-operation of some famous leading lights both of literature and art, who by our strenuous urging and their own mammoth efforts have produced many delectable bits for the benefit of our readers. We have tried to make it a number redolent with the sweet, innocent spirit of spring, when Mother Nature and all the world is full of budding hope and idle fancy. It is a number which will appeal to the young, to the bursting green buds of the year.

But its appeal is broad. Surely you will all appreciate our splendid fashion department with its timely and helpful suggestions for women in every walk of life.

And now a word regarding some of the questions which have been asked us.

"Why do you publish so few love stories?" To this we reply with gusto that as far as possible we wish to make this a history, a true history of our life, and as we have always been a serious, earnest class, athletic rather than sentimental, as this is not leap year, as we recall last year was, that element which is foreign to any true academic figure has not yet seriously become a part of our thought.

We might add that our training here has made us realize such things "are too suggestive." This deplorable demand for frothy fiction undoubtedly represents one phase of modern life, although there still linger among our readers conservative perusers of the essay and the daily theme. When you cannot find what you seek within our pages, we would refer you to the Wellesley *Magazine* for pathetic romance and to the *College News* for realism.

A strenuous reader from Washington, D. C., inquires: "Why do you not attack some of the crying evils of the day, the habit of wearing rubbers to Barnswallow dances, the hygienic perils of over-crowded lecture-rooms, the dangerous speed of elevators in College Hall?"

Because, dear reader, we believe in minding our own business! Why do we have an Academic Council; why do we have house fire-captains;

why do we have village seniors, if not to arrange for us just such matters? There is, however, one appalling subject which we wish, not to attack — are we in the attacking business? — but to reform.

With tears in our eyes we summon you to consider the awful fate which awaits Wellesley College, if its student body be not speedily diverted from the present system of cheering. Hundreds of young and innocent freshmen have already been sacrificed to this dreadful custom. Shall we permit it to continue? Seniors of Wellesley! No!

Let us calmly review the question. Surely we need no one to remind us that a soft and gentle voice is an excellent thing in woman! Yet reminded we are, daily — we almost wrote hourly. Have our readers ever stood in the vestibule of chapel after service on Flower Sunday? have they ever lingered in a dormitory dining-room? or lurked in College Hall centre after freshman elections?

It is not alone that we may be excellent women. That purpose, surely, we may take for granted. Else, why did we come to College? It is that we may be beautiful women, intellectual women, above all hygienic women, that we make this plea. Think of it, you heedless daughters of Wellesley! While you drift purposelessly through life, hundreds, in a few years it may be thousands, of your sisters fail wofully to meet the requirements of the artistic, the academic, the athletic, because of this pernicious custom sapping all our surplus vitality.

In order that our readers may not doubt the significance of these remarks we have asked three of our best known leaders of public life to write for us from their wide knowledge of the subject. Our next number then will contain letters on this evil from those who have devoted their lives to the pursuit of the artistic, the academic and the athletic.

May we say here that we are obliged to refuse to accept resident mail stamps in payment of subscriptions?

Four Stages in a Great Career

I. Childhood

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The Stage Experiences of a Great Actress as told by Herself in Four Chapters

Chapter I

"Pandora's Box"

By Agnes Rothery, 1909

Dan Page	Josephine Butterfield
Langland Shaw	Charlotte Lyman
Teddy	Elizabeth Adamson
Sally Page	Kate Roach
Mrs. Clinton	Frances Hill
Angelina Hazelwood	Mary Hunt
Cecilia St. Clair	Agnes Gilson
Mrs. Gillypickle	Agnes Rothery
Celeste	Jean Cross

THERE is no actor, however great his triumphs, who, in looking back over his stage career, does not recall most vividly his first important appearance behind the footlights, with all its wild thrills of excitement and quick heart-beats of fears. So it is, that in reviewing a career of four happy years, full of what the public is pleased to call "great hits," I still feel and see most clearly that night of the 2d of April, 1906, when I starred for the first time in "Pandora's Box."

I was all the more excited with mingled joy and fear because the play, too, was the work of my hands, and my fame as an authoress as well as actress rested on its success. I remember how, with painted cheek and rented wig, I waited breathless in the green room of the Barn. I can even remember the dolefully leaking coffee can from McKeckney's which sat beside me, and the shower of glove buttons, caused by the haste of the Barnswallow President as the curtain rose.

There was a sudden burst of beauteous music, which raised my sinking heart, but which at the time I did not recognize as the songs of encouragement on the lips of my friends and sisters. Then, with one quick gasp, I found myself in reality upon the stage, looking through a blaze of light into hundreds of faces. The hall was full of them; they rose above my vision upon step ladders and window sills, and they pressed close about me, upon nothing more than coats and their neighbors' feet. But soon I forgot all this — I forgot my blue serge bloomers and feminine voice; I rose above the petty limitations of the costume committee and scattered lacy garments, plumed hats and witty repartee about the stage in glorious profusion. It was then that I achieved the sweetest triumph of my not unsuccessful career. The juniors and seniors burst into wild applause and similar praise rose all unwished to the lips of the reluctant sophomores. It was a great night, and I can never forget it, nor the boxes and boxes of flowers which reposed so esthetically in the bathtub for days, and are still represented by several pages in my memory book.

Girl Sketches

I. Dandelion

"The spirit of our eternal spring breathes through Miss Dandelion," sighed the Skeptic.

I looked at him questioningly. There was no special need for the sigh, and yet, unconsciously, I sighed too. We are growing old, the Skeptic and I, and earnest young things like Dandelion make us realize our years. We walked past Noanett as we talked. Dandelion, — a bright green pointed cap perched on her curly head, a bright green ruff, very large and quite the latest fad, encircling her slim throat, blew a kiss to us from the window, "give her a green sash and dainty white pumps, and then you have a very goddess of a girl — quite the personification of Botticelli's 'Spring,' for instance."

"What is it she has in her hand?" asked the Skeptic. "It jars horribly on the color scheme."

A field of vivid blue — some ten feet by six in dimension, I should say — unfurled itself to the breeze, across it in blazoned letters of white I read, "Yale."

"Her brother or fiancè," I murmured. "And she wants him to wire, How touching!"

"Poor girl," said the Skeptic, sympathetically, "And poor Yale!"

"Does she always wear that — er — costume?" he asked.

"Oh, no," said I, "she has some perfectly stunning gowns, — Directoire and Empire, you know, and then she wears the cunningest little rain-coat, — all yellow and shiny with a very coquettish hat to match."

"I should like to meet her," said the Skeptic, "she must be very interesting, but I suppose she is quite busy?"

"Yes, poor child," I said. "There are so many things for her to attend to — class meetings, afternoon teas, fudge parties, walking classes, jumping classes, skipping classes, rushing classes, — not to mention the academic! But if you want to meet her, come down to the square, I have seen her around the stores quite often, buying little girlish trinkets, and dainty things to eat."

We loitered by the dry-goods store, and watched the passing throng for some time. At last, I spied the Gay Lady, a piteous little smile lurking about her lips.

She tripped down Washington Street, and came to meet us.

"Dear little Dandelion," she said, "I have just tucked her in bed, and put a 'Sleeping, please do not disturb' sign on her door. The poor child is quite worn out with weeping. She had planned to go to a lovely cornflower reception this afternoon, and then Violet told her there would be no program or dance order, and it quite used her up."

"Why!" said the amazed Skeptic.

"Nothing to put in her Memory Book," replied the Gay Lady, smiling as the Skeptic gasped.

"But, didn't you tell her that there will be a splendid account of it in the *College News?* She can cut that out, and put it on a page by itself with a border of hand-illuminated cornflowers."

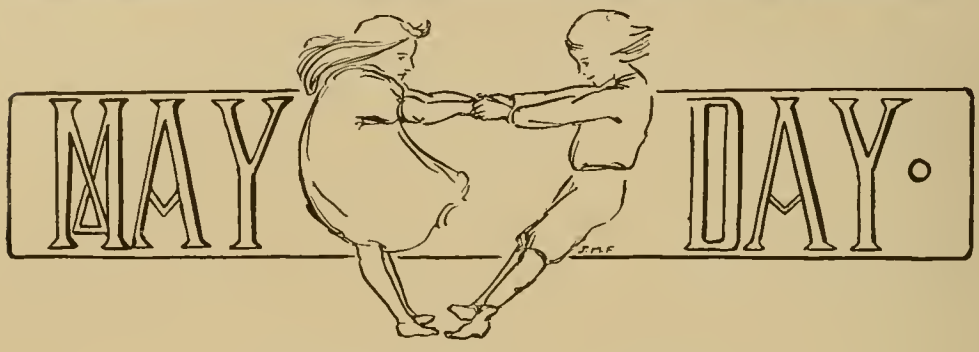
"Thank you, kind Alma Mater," said the Gay Lady as she ran off toward Noanett.

"Dear, generous Gay Lady," said the Skeptic softly, and I saw the lovelight shine in his eyes.

Spring

Down in the valley, the winter
  Is gone and spring now thrives,
And with vernal palpitation,
  The Heating Plant revives.

Asleep has it been all winter
  And languid with ice and snow,
But spring has come and its tendrils,
  Thawed out, begin to glow!



Social Affairs for Children

Every year a kind and generous Providence gives into our keeping three hundred or more delicate, sensitive lives, which it is our duty and delight to train, that they may become fine, strong school-teachers or wives. In every way they are greatly dependent upon us, not least in a social way. We must teach them to know one another, to respond easily and gracefully to the social instinct inherent within every one of them, to know when and where and *how* to be deliciously lighthearted.

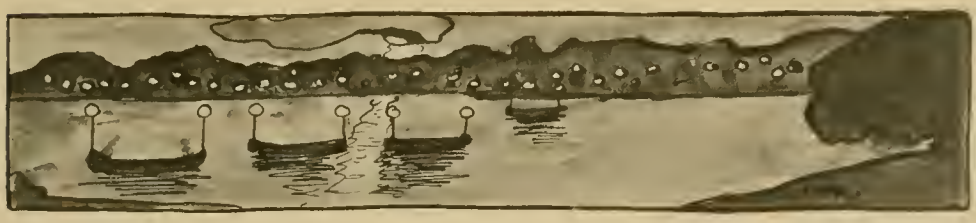
There are many ways in which we may enrich the social life of these under youths, one of them being the unique form of entertainment called "Christian Association reception." The great charm of this game lies in its competitive nature.

Every one of the sophomores, and most of the upperclassmen, chooses a freshman from the registered list. This choice may be made in many different ways, though the euphony of the name usually has great influence, the freshmen with alliterative appellations being especially popular. The leading feature of the evening is the wonderful beverage, liberally flavored with orange juice, which is served by many beautiful maidens.

Two other sources of great pleasure and improvement to the newcomers are Hygiene and May day. Pictures taken from both of these affairs are given below, showing adequately their respective places in the social life of the college.

Back View Hygiene

Speaking of that delightful institution, Hygiene, reminds me of two other simple ways in which the children may be made happy. What child is there who does not love to hear, amid great din and clatter, the sweet tones of his own voice singing and cheering, that does not wait with breathless excitement the passing of his own little boat before the colored lights of the rather irresponsible electric man? What child will not sigh happily and say, "How perfectly dear," when his own little boat has wriggled or been pulled into place to form the "Star" or present the "W." Within the last year ever-thoughtful older sisters have added the wonderful and exciting water pageant which, with the fireworks across the lake, the bewitching brass band, and the striped ice cream, drive sleep from the weary child's eyes. What child, upon returning home to be met with the sneer of bored, blazé room-mate, has not said, "It was the most beautiful sight I ever saw," and gone to bed to bemoan the fact that "Float" was over, but exams not?



And this is why the wee tots who have been with us only a year are encouraged to play a game all their own, in the spring. This game is called "boat christening." They play it with the group of children just older than themselves, who have begun to feel quite "grown up." This spring I witnessed a very interesting little bit of play. The little tots had won their game, by an aptly spoken word on Tree-day, and were justly and noisily proud. Then it was that the older children showed one of those natural childish phases so amusing to the elderly observer. They assumed a bored, indifferent air which said: "Ah, did you really win that game? I hardly noticed it. You see I have so many important things to think about."

Aren't children amusing?

'Neath the Oaks

Two Effusions from the Fountain Pen of a Crushee

I.

I sat alone, one sombre autumn day,
  And mused upon my sorry, blighted life
  And in my heart, a sick'ning sense was rife
That one gray slip would send me back the way —
I late had come — and as I sat, I wept.
  Alas, I cried, ah me, must I return,
  To my fond family, oh must I burn
This sweet tuition check, they won't accept?

My answer came — a mist of red-gold hair,
  Moved 'twixt me and the shell-pink horizon.
  A turquoise eye came round an octagon
Of College Hall, and bade me not despair —
She came — herself — her angel presence spread,
Its subtile evanescence 'round my head.

II.

Once more I sat, and gazed with starry eyes
  Upon a rubber hairpin in my hand,
  And now it seemed a brunette breeze had fanned
My sodden heart-strings, bidding them arise,
And whisper that dear name, that name of hers
  To all the trees, the sun, the moon, the lake,
  The bilious violet, the pale cane-brake,
The fur of dim pellucid cockle-burrs.

A hairpin, ah a hairpin that had slipped
  As softly as a bulbul to the ground.
  A hairpin that had bloomed her birdcage round,
And then like to a swan, its wings had dipped
  Into the mellow-grass — O hairpin Fair,
  O sweet ecstatic countenance — O Hair!

LEGENDA

The Pollie Pane Paper Family

Introducing Polly, Polly's Playmate and Polly's Particular Pet.
Next number we shall present Polly's Prom Partners Prom Programme.

Edith Montmorency's Girls

"When time lags, like a laggard, Lily dear!"

Dear Girls:

This phrase, quoted from an admirable sonnet, by one of our LEGENDA editors, forms the keynote of a little talk I have been just longing to have. And, by the way, how many of us are familiar with that delicious little volume from which this line is taken? It comes in limp leather, and can be bought for a mere song at the college book-store. It is by the gifted author of "Passion Flowers," "Waban Breezes," and "All Aboard for Natick." All this is beside the point, of course, but —

"When time lags, like a laggard, Lily dear!"

How charmingly this sentiment accords with a frequent college mood. How often are we left with a spare five minutes, a stray quarter of an hour, here in the midst of this feverish life. That little space comes to us, like a veritable oasis in the desert,— comes, like a bubbling spring and a clump of palms, to those of us who are pressed by the social, by the academic. We look forward to such oases with longing, but, alas! do we look back at them with any feeling of pleasurable accomplishment? I think you will agree that we do not.

Now, what I want to do this month, dear girls, is to plead with you to make every moment count. I realize the claims of the academic, of the social, but still I wish to urge the pursuit of things really worth while. How many of us are really conversant with such authors as Benvenuto Cellini and the Venerable Bede, to say nothing of those splendid monuments of American literature, Cotton Mather's Magnalia, and the Sermons of Jonathan Edwards? How many of us really appreciate our Whittier, or take time to assimilate such suggestive lines as,

"Tell me not in mournful numbers
Life is but an empty goal."

Have any of us ever made ourselves familiar with that delightful genius of animated nature, "Occleve," and is there one of us who can recite, off-hand, that splendid inaugural epic of Josh Billings, written in the original American? I merely wish to suggest, dear girls, for it does seem

that as college women we ought to be more mindful of more virtues.* I have been preaching up to this point, but now I do want to tell you of the adorable little fol-de-rol I saw the other day, on the way to the Vill. We must not miss the essence of life, but that does not mean that we are not to take an interest in those dainty, fluffy nothings, which all girls love. And it is right that they should. Be a girl, while you can.

Well, to proceed —

It is an extremely fascinating little girdle made of white India linon with a fluted edging of pink tulle. It is made in one long strip and wound round the waist, like a bandage, ending in a dainty bow under the left arm. It is one of those fluffy things one sees on the Champs Elysées or along the Riviera, and is the model for a score or more effective dew-dabs.

"You Have No Idea How I am Rushed"

How many of us, dear girls, realize that the rushed feeling is really entirely distinct from the work which we have to do? It is not our daily tasks that give us this unpleasant sensation, but merely our attitude. Many students complain bitterly of the overstrain and whirl of college life, when it is not rest that they need at all; it is work, a healthy concentration on work, for we must have something to rest from. Again I repeat, a girl can feel rushed when she is sitting perfectly still and has really nothing whatever to do. On the other hand, a brain that is not deteriorated by rushing, if by any chance it is led into this evil, recoils from the rush, as a delicate hand would shrink from a hot radiator. Let this be our aim, beloved girls, to acquire such wholesomely sensitive minds, for we do not want to stay in the primary classes. Away, then, with rushing!

Next month I want to discuss another little failing we all have, dear girls, and I have some perfectly adorable suggestions for Spring luncheons, which I am sure you are all anxious to obtain.

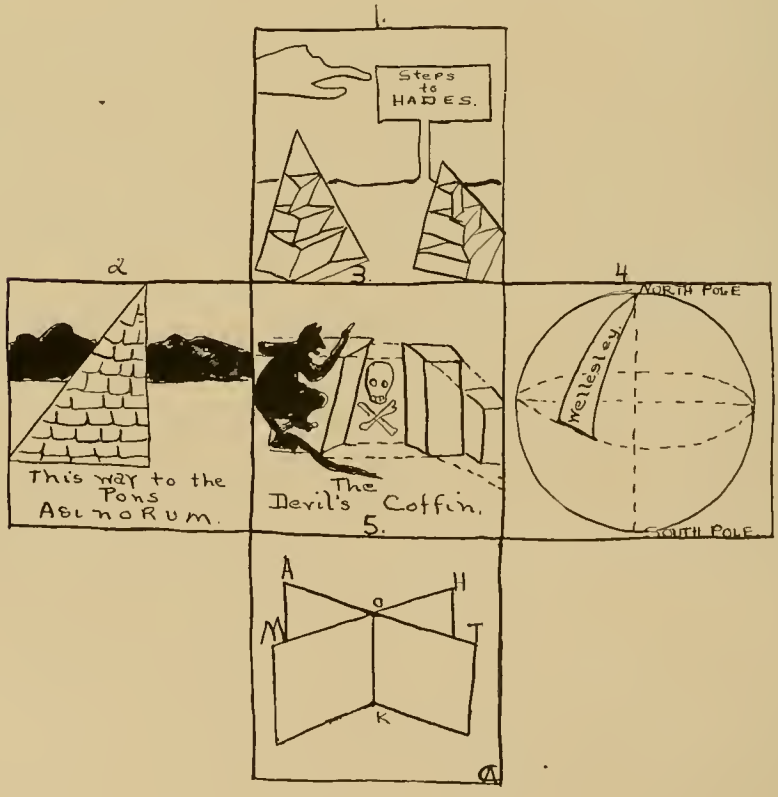
Lovingly your

EDITH.

*Ahem! 1909!

Puzzle Page

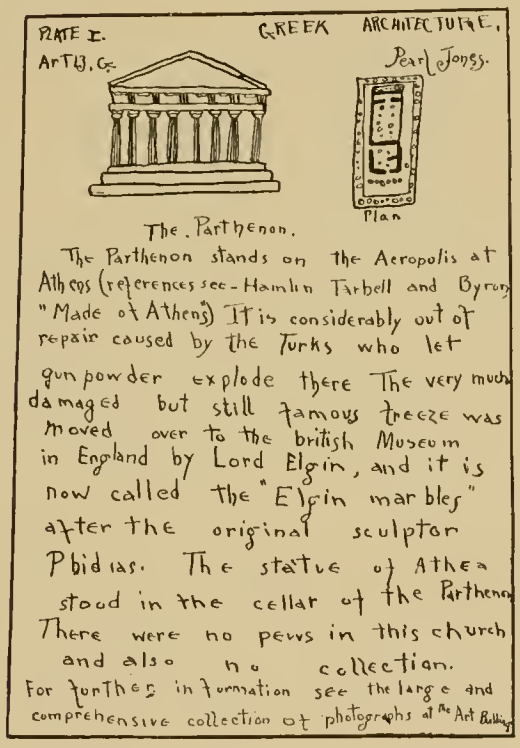
What do these pictures represent? Each, besides being a beautiful and delicate work of art, is highly symbolic. Under the graceful exterior of each is contained a hidden meaning of vast import. They are difficult of solution, and have often proved stumbling blocks to fame. On the other hand, some people have achieved fame for skill in evading the solution. As a clue, we are glad to tell you that No. 5 represents a straight line. For your agility in ferreting out the other four, and for the best five-word essays on, "Midyears, and how I was called home," we offer as a prize fifteen tutoring tickets for Freshman Math., the tutoring to be done by the Legenda Board in concert.



Works of Art

Popularized and Expurgated by

Pearl Jones



Good Manners and Good Form

When a Girl Must Travel Alone

Editors Legenda: I expect to come to college next fall by the B. A., but I have never traveled alone on the train over night. What do I do? — *Mehitable Thurtene.*

Consideration for others should make all your movements rapid. Besides, you might as well be on the safe side, and begin to collect your articles of luggage at least half an hour after time for the scheduled arrival at Wellesley. Your conduct on board should be that of a refined, cultured, cultivated lady. If you feel the need of nourishment, ring for a porter, and order refreshment. Don't forget to ask him for the bill. When sleepy, retire to your berth fully dressed, as if you were about to enter the street. When the train does finally stop at Wellesley, after consulting thoroughly with the conductor, descend the steps of the car, and give a long leap to the ground, holding firmly to your hat, which acts as a parachute in easing the descent. Thereafter you will be cared for by benevolent upper-class sisters.

Good and Bad Taste at Table

The bread is always hard and dry at the table. Would you complain about it?

Answer: It hardly seems necessary to complain about such a trifle. Simply cultivate the habit of never taking the top piece. Skilfully slip it off, and you will find the under pieces tender and moist.

I want to serve after-dinner coffee, but have no cups. How can I best manage?

Answer: You will notice by observation that it is the custom to fill breakfast coffee cups one-third full and serve after dinner. Usage has made this permissible and proper.

Freshman Year

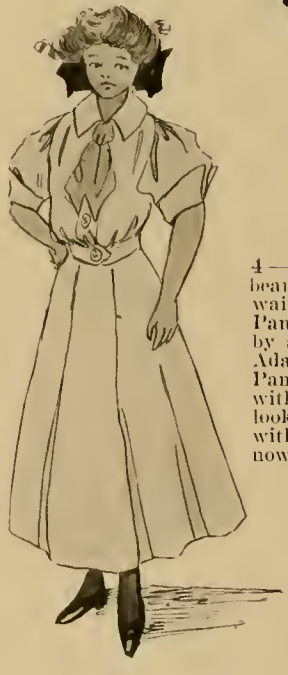
1. During the spring we especially favored the Peter Thompson suit in about fifty-seven varieties. Simple girlish lines may be well accentuated by a crown of Dutch braids. Gaps to be covered by hair ribbons.

Clothes for the College Girl

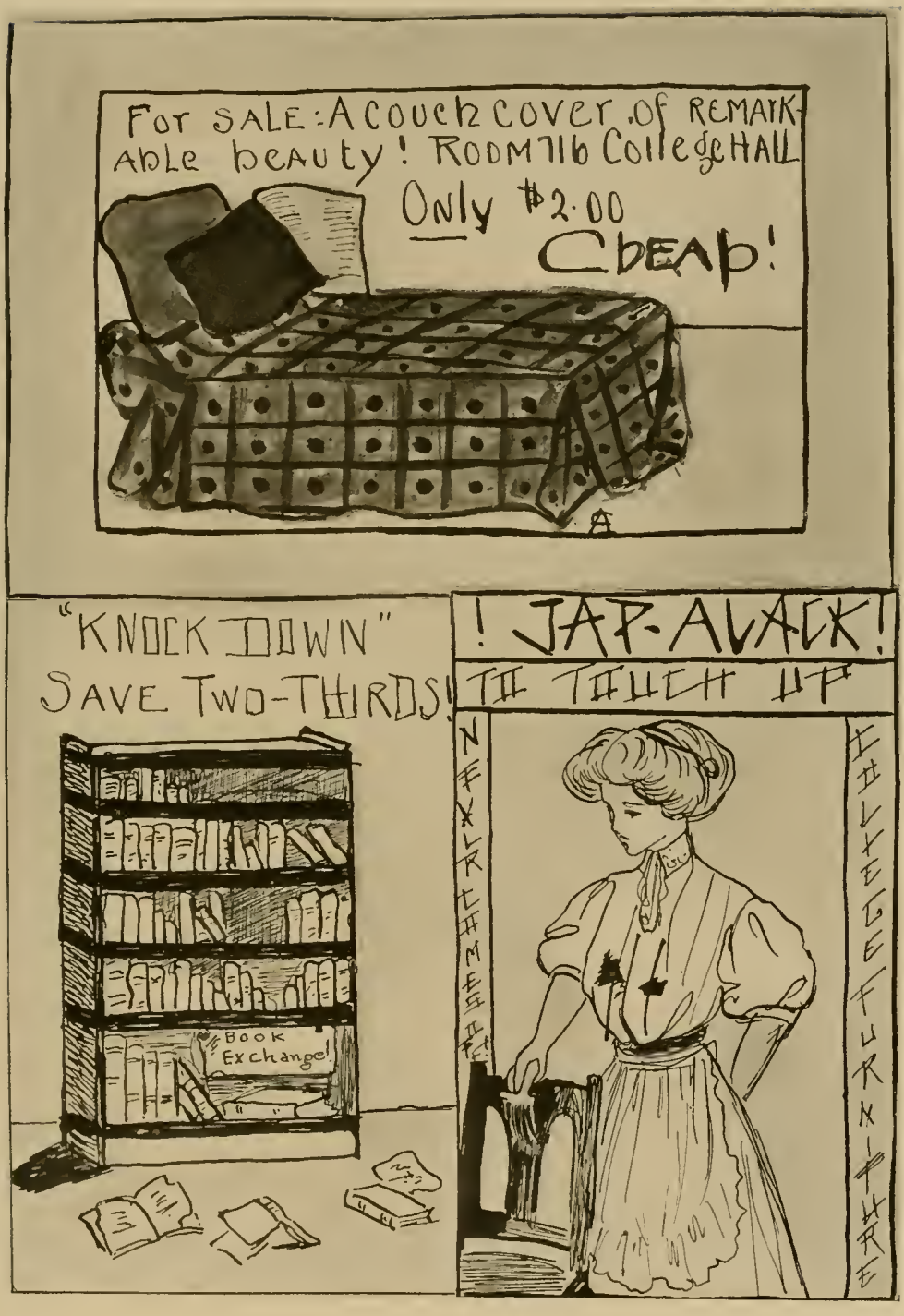
1 — Here is one of the dainty lingerie blouses so popular this season. It is made with the new elbow sleeve, finished by a lace-edge cuff. It is just the thing to wear to any *dressy* affair.

2 — The short jacket reaching only to the waist line, and the elbow sleeves worn with long gloves, are the new features in coat suits. This plain tailored hat is very good with the low arrangement of the hair with a dark hair ribbon.

3 — For less formal affairs the natty "Peter Thompson" is the most appropriate gown. It is made chiefly in white, blue, and black serge, though the dark green has been very popular for aftermaths., when one carries the dark green math. book, used so widely this year.



4 — There is no more beautiful or convenient waist than the "Peter Pan," introduced here by admirers of Maude Adams. The Peter Pan waists are worn with linen skirts, and look particularly well with the short skirts now in vogue.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Only $2.00
Cheap!
"KNOCK DOWN"
SAVE TWO-THIRDS!
Book Exchange!
! JAP-ALACK!
TO TOUCH UP
NEXT CHAMBER
COLLEGE FURNITURE

·SUMMER·NUMBER·
1909

Musical Page

Answers by Horody Dinthis

(A Page Devoted to the Questions of Musical Students).

Individual Chord-singing

In trials for Glee Club, when requested by the alleged leader to sing a chord, how shall I go about it? — *Desperate.*

If your voice is not adapted for chord-singing, you may answer with perfect propriety that you have a bad ear-ache already.

Unreliability of English Translations of German Songs

Will you kindly explain to me the construction of the verb *lies*, in the following passage from Schubert's "Hark! Hark! the Lark!": "On chalticed flowers that *lies*"—*Lobelia.*

The incorrect construction is the fault of the translator. Never rely on these translations from the German. They are sure to be despicable.

Delicacy of Touch

Imogene: You ask how to render your touch soft enough so as not to break the keys of the clavichord, on which you are privileged to practice. Let me suggest that you try heavy fleece-lined gloves, to insure delicacy of touch. There is to be a sale of such apparel at the Inn, on Wednesday next.

Restoring of Strained Voices

Can a voice that has been strained ever be restored? I had a large voice, my middle tones were almost perfect, and my range unusual, but my voice has been spoiled by over-strain.— *Wellesley.*

No wonder your voice is ruined if you go to Wellesley. That barbarous, vulgar cheering is enough to wear out any voice, however large. I repeat, stick to musical cheers, if you must cheer. But your vocal chords are probably paralyzed beyond remedy.

In an Editorial Way

The editors wish to express their thanks for the enthusiastic appreciation which has poured in on us from all sides. We are glad you like the form of our book. We hoped you would. Perhaps you would be interested to hear a little of the evolution of this epoch-making Legenda. Unlike other notable productions in the literary world, we did not "happen," we became — in fact, we may say we evolved from a protoplasm, from a single monad. Go back with us to the young days of this book, those strenuous days of stern struggle for existence. For weary weeks, the question was debated whether or not there should be a Legenda. Think of it, gentle readers. Then a Legenda, a 1909 Legenda, became a certainty; but as yet it was only the embryo of the splendid production you hold before you. We smile ourselves as we think of that first boldly conceived plan, that little senior pamphlet!

Almost, did that pamphlet usurp the right and vanquish the possibilities of further evolutions. Then practical difficulties averted such a catastrophe!

Our little pamphlet contained statistics,—all those delightful lists of faculty, and the class lists which our readers always await with breathless interest. But there was no room in this dainty booklet for any pictures. This single omission by a happy chance brought down upon us a flood of pleading letters from our host of friends. Mrs. Stubbins, in particular, implored us not to leave out Gracie's picture. Gracie, beside being one of our most faithful subscribers, has served honorably on Mrs. Tompkins' committee, and has twice been teller at class elections. Obviously, Gracie's picture must appear in the Legenda. And Gracie was only one of many.

And so, dear readers, from this little apple of discord grew this mighty tree you see before you, this strong and sturdy pine-tree, — the 1909 Legenda!

In its evolution the Legenda has accomplished many things, not least of which are the numerous community evils which it has suppressed. Perhaps some of our older readers can remember our crusades against fudge parties before breakfast, and lingerie waists with gymnasium bloomers. Such atrocities, thanks to your noble response to our efforts, are now things of the past. But now, as announced in our last num-

ber we call you to right new wrongs. As we promised, we shall give you the unbiased opinions of those whom we consider best able to speak on our present system of cheering.

From Miss Observatoria Stone comes:

"You know, my dears, just how much I have the interest of each one of you at heart. The sight of your bright, merry faces makes me long to take every one of you into my arms. And so it is with a great deal of feeling that I speak of the barbarous custom of cheering. It seems to me, girls, to do very much toward destroying that indescribable refinement which I long to see in all my dear children. I have been trying to think of some way in which we could all have a delightful time together instead of cheering boisterously in centre. I have this plan to suggest.

"Whenever we feel that we just must give vent to our enthusiasm, why can we not all gather together in the faculty parlor, where over our steaming coffee cup we can take it out in a ladylike yet satisfactory chat? I know that all you fine, sweet girls will agree with me, and will prove to be such girls as Wellesley will be proud to claim as her daughters."

We shall attempt no comment on so eloquent a plea from so able a critic. Our next letter is from Miss B. B. Wood, who proves most conclusively the evil of our ways.

"Let me say in the beginning that it is always my intention to be fair-minded — to allow duly for the points of my opposers — if they have any to make. In this case it does seem, however, as if they had none. For my part I can see nothing to be said in favor of college girls cheering Now to make my point clear: Imagine for a moment a shell-pink zebra with a lavender tail and one opal eye standing on the railing of the gallery in College Hall Chapel. He attempts to fly to the middle of the wall at his right. Perhaps he has trouble with his muscles of accommodation and the upright wall appears like a gentle slope. Perhaps he is color-blind — one of the red green variety — and mistakes the terra cotta of the wall for the luscious verdure of his native hillside; at all events, he tries to reach it, and what happens? He falls. It appears to me that the case of the college girl is exactly parallel to that of the zebra, though perhaps I am mistaken. I am quite open to conviction

if the opposition has any point to offer. But it seems to me that we are color-blind — that there is trouble with our muscles of accommodation. Cheering is surely not an accommodation to any one."

Miss Cazenovia Simps, whom we all revere as the leading exponent of art for art's sake, writes:

"You ask me to express my objections to the unrestrained cheering system in Wellesley College. I fear you will judge me somewhat abrupt when I confess that to me the confusion and lack of harmony on such occasions has always seemed quite stultifying. Personally, I have always felt that all our actions which do not interpret the hidden beauty innate in all common experiences are insults to our high ideals as educated women. I have frequently observed the girls on such occasions. It is most alarming this white heat of emotion into which they throw themselves. Can they never realize that at such climactic moments, they are not themselves, that such a yielding one's self to enthusiasm is by the very nature of things transitory, is fore-doomed to be inefficient?

"Then the ungraceful appearance of it all strikes me most painfully, like the cruelly cold edge of a finely wrought sword. One must watch this performance from the side, as I have watched it, to realize the absurd and awkward effect of hundreds of mouths wide open for that awful Rah! Rah! Rah! The very memory of my last experience makes me shudder. It is so at variance with all the true standards of art. It contains no dominant impression but one of horror and disgust. It is not penetrated by causality. Indeed, I cannot put such a matter too strongly. It interprets no phase of the beauty to be found in all human experiences."

That Reminds Me

Bright Things of All Times That People Have Roared Over

Extracts from the Blankville *Gazette*

"Blankville boys and girls will come forward! Miss Mamie Smithers, the beautiful and charming daughter of Jo Smithers, who is now at Wellesley, has passed her midyear exams, and is now luxuriating on the crest of popularity."

"Miss Lulu Waters has returned to Dana Hall, Wellesley College, for her second and last year. Next fall she will be a Blankville debutante."

Round Repast

Recitation released. Running rush for refreshment room. (Riding risky, rarely reaches room reasonably). Runners recklessly radiant. Radiance removed. Reason? *Round repast. Read!* Round rolls, round red rare sausages, round, resisting cherries, round, racy, raisin cake. Resolve — Request reasonably *square* repast.

One's temperament becomes a wholly minus quantity.
Wellesley,
Where they smother every bit of individuality!
For the benefit of all the masses they make rules
obnoxious to the chosen few,
No escape except to join the ranks of pampered
faculty.

Student Government taken no account of injured
personality;
One's temperament becomes a wholly minus quantity.
By required courses multitudinous our brains are
molded into standard shape,
What is destined to become of poor originality?

Four Stages in a Great Career

II. Youth

Class of 1909 — Sophomore Officers

Ruth C. Hanford	*President*
Mary Zabriskie	*Vice-President*
Sidney A. Clapp	*Recording Secretary*
Julia S. Pease	*Corresponding Secretary*
Jeannette Keim	*Treasurer*

Executive Committee — Margaret B. Kennedy, Sallie A. King, Stella A. Taylor.
Factotums — Jean A. Cross, Maude B. Frantz.

The Stage Experiences of a Great Actress as told by Herself in Four Chapters

Chapter II

"The Adventures of Lady Ursula"

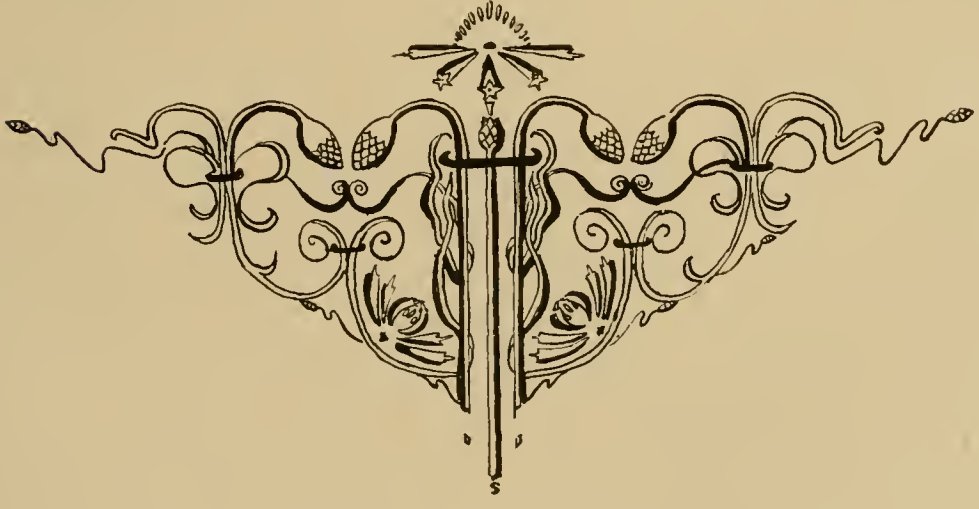
Sir George Sylvester	Charlotte Lyman
The Earl of Hassenden	Josephine Butterfield
Castleton	Grace Kingsley
Blimbo	Isabel Ridgeway
Dr. Dent	Dorothy Mills
Clifford	Julia Locke
Devereux	Sallie King
Ward	Margaret Kennedy
Quilton	Madeleine Piper
Mills	Elizabeth Adamson
Servant	Polly Lawrance
Lady Ursula Darrington	Mary McNab
Dorothy Fenton	Genevieve Jacoby
Mrs. Fenton	Maude Frantz

Perhaps one of the most brilliant moments of my career came on the night of my appearance in "The Adventures of Lady Ursula." It was a play peculiarly adapted to my temperament — full of charming situations and distinguished by a splendid plot interest and dramatic unity. Perhaps the be-bloomered gallants of the Barn never appeared at a better advantage than in that clever drinking scene, where their masculine swagger contrasted so strongly with the ingenious masquerade of the charming heroine. When the curtain had risen for that last enthusiastic encore, and the last florist's box had been propelled stage-ward by a feverishly applauding audience, I realized that my success in the great dramatic world was assured.

Then the proud moment when I read of my triumph in the *News!* My heart swells now as I re-read in memory those appreciative lines, "the best-performed play the Barn has seen this year," "good acting and rapid movement," "the interest never flagged," "the large and masculine caste"— Ah, Lady Ursula, Lady Ursula! To what sweet moments did your complicated love affair admit me!

And my leading man —"charming and majestic," "whimsical grace and humor," "off-hand masculine way of moving about the stage." Shades of great actors of generations gone were evoked by that performance!

Indeed so great was the glory of this play that it called down from heaven a shower of posies so profuse that it has never rained again! The last flowers which devotion has laid at the altars of Barn beauties were bestowed that night!



Specimens of Stultified Stupidity

Consumers

Isabel Ridgway	*President*
Martha Cecil	*Vice-President*
Mary Zabriskie	*Secretary-Treasurer*
Josephine Butterfield	*Chief Cook and Bottle-washer*
Willye Anderson	*Registrar*
Helen Platt	*First Member*
Helen Macdonald	*Second Member*
Esther Randall	*Third Member*
Blanche Decker	*Fourth Member*

Pie Eaters

Rebekah Davidson	*Pieman*
Stella Taylor	*Simple Simon*

Anna Macfarlane
Ruth Pinney
Madeline Piper
Mary Ingalls
Mayes Martin
Harriet Hinchliffe
Marjorie Hoyt
Betty Barrow
Winifred Finlay
Ruth Worden

Miss Borah's Culinary Corner

The following suggestion from one of our western subscribers, a college girl, seems to fill a long-felt want. She writes:

Last September the cook fell out of her automobile and broke her arm. As my mother was away, the care of the cuisine devolved on me, and I flatter myself that our family got along very well. My father and brother, it is true, insisted upon breakfast and luncheon down town, but my dinners they agreed were dreams. The nice thing, too, was that they were so little trouble for me, involving, as they did, little or no cooking. I enclose some sample menus:

Monday

Grapefruit
Sliced Cucumbers Canned Salmon
Crackers Peanut Butter
Ice Water

Tuesday

Canned Tomato Soup (It really does not need warming)
Sliced Tomatoes
Roast Chicken (It can be bought roasted)
Fudge Lemonade

Wednesday

Oranges
Potato-chips (Delicious in packages)
Sardines
Bread Cheese
Iced-tea (Made with tea ball)

A dozen or so menus of the same class can be composed by scanning the pantry and by applying the brain a little. I found it no trouble to provide two hungry men, and myself, with all the food of this sort that we cared to eat during the time the cook's arm was healing.

Girl Sketches

II. Pansy

The Skeptic and I had just come in from rowing on the lake. Before breakfast that morning, he had asked me to go with him; and when I pleaded a nine o'clock appointment, shook his head mournfully.

"You must come," he said, "or Miss Violet will get me. Little things like the academic never worry her, you know!"

"Ask the Gay Lady," I suggested, a lurking twinkle in my eye. The Skeptic blushed as he glanced at the blue, blue cornflower in his buttonhole.

"No use," he said, "she is staying in to be nice to Miss Pansy when she comes. Her unselfishness — Well, I can't discuss the Gay Lady, even with you —"

I smiled sympathetically. Only the Skeptic and I knew how much responsibility I had come to entrust to our dear, capable Gay Lady.

"Very well, then — I'll play second fiddle and save you from the friendly attentions of Violet," I agreed.

I made him hurry back so that I could welcome Pansy and show her to the dainty yellow room where she was to live. College Hall seemed strangely quiet as we entered. We walked down the corridor, pausing at the village room, where I hoped I might find Pansy in case she had caught an early train. I have noticed that all my guests spend much time at first waiting for the mail — even the resident mail! The Skeptic opened the door, then drew back scornfully.

"She's not there," he said.

Glancing past him, I had a glimpse of Violet trying on her largest Merry Widow hat before the mirror. She was whistling rag-time. "Let us go in and read till Pansy comes," I suggested. It is one of my hobbies, the saving of these little odd minutes. By spending them in strict concentration in the library I have found it possible to learn each week more than ten pages of Poole's Index. Until you try it, you cannot imagine what a splendid background of knowledge it gives one.

We descended into the reading-room, and there in Alcove 23 was Pansy, note-book in hand, turning the pages of the dusty tomes, which the Gay Lady, perched precariously on a chair, was selecting from the top shelf.

"Nice, quiet little thing," murmured the Skeptic as I led the way toward Pansy.

When we were in the Browning Room,— for Pansy tactfully reminded me that it might disturb some one if I presented the Skeptic in the library, — I talked to her while the Skeptic went off to help the Gay Lady find Violet.

"I meant to be in the hall waiting for you," confided Pansy, "but 'always look at the bulletin board before you do anything else,' was the last thing dear Mother said to me. It is a good thing I did, for there is a list of hygiene special topics indexed for to-morrow. Every one from F to Q has to give a ten-minute summary of the ball of the foot. The Gay Lady was helping me to get my bibliography when you came in. Don't you think she's the most adorable thing?"

Smiling at the naive enthusiasm, I agreed. How congenial she and the Skeptic will be, I thought.

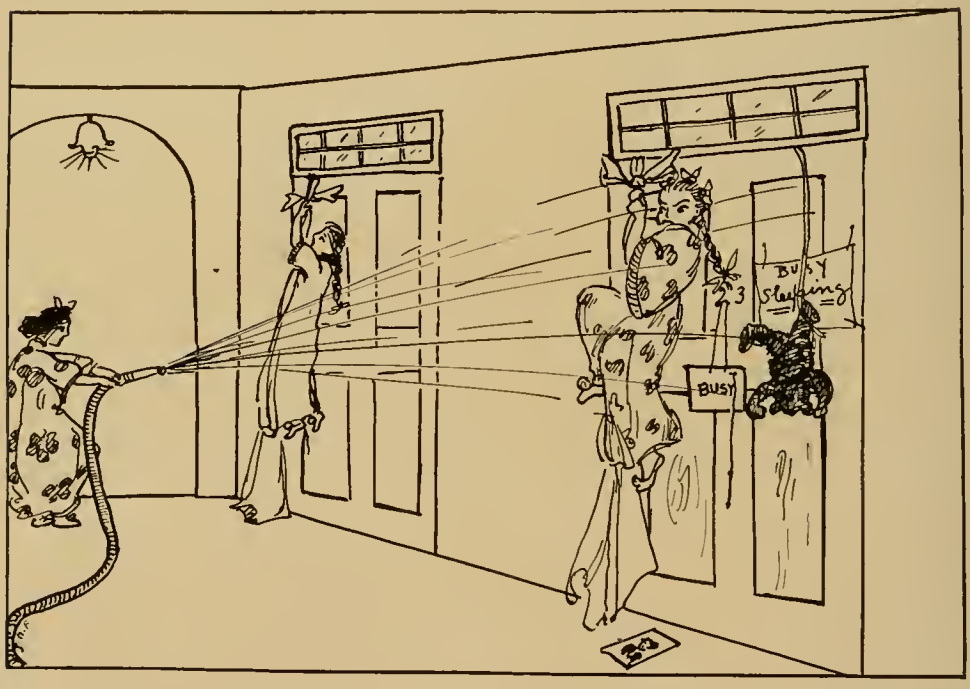
I foresaw that Pansy would enter our quiet life as peacefully as a flower dropped upon blue Lake Waban, — and I was right. She has not caused a ripple upon the placid surface of our tranquil life. Even Violet can only patronize her; for the most exacting critic can find fault with Pansy only negatively. As Violet says, "There is nothing particularly loud about her."

A Whispered Inquiry

SHE hurries away, to unfrequented nooks,
And under her arm are so many great books!
O, aren't you afraid, lest some future day
She'll carry the whole College Lib'ry away?

What Other Women Have Found Out

"Don't have all your candles in one basket." Before Forensic Burning it is not wise to have *all* your tapers sent all together to a conspicuous and popular place like the Barn. Even if you do allow a whole day between hurried rites and procession, you may not have ingenuity enough to reproduce the required amount of light, should alert Sophomores by any chance decamp with your supply.



Might I offer a suggestion to Fire Captains? Would not a dangerous draught be caused by opening one's door in case of fire? Would it not be better for each girl to sew her sheets together, and, using this as a rope ladder, escape through the transom? It seems to me, too, that the hose should be turned on each girl before she leaves the building, both to protect her from stray sparks, and prove that the hose is hose.

The Pollie Pane Paper Family.

Presenting Pollie's Prom Partner and Prom Programme.
Next number we shall present Pollie's Princeton Suitor.

RR

Subject of conversation
(Prom decorations!)

Commemoration Ode*

Lines written to celebrate the events of May 31, 1907

Fair is the dawn, and fair the glint,
  Of dashing Waban's waves,
But fairer still is sweet, sweet sleep,
  In mental architraves.

While yet they slumbered, most of them,
  We rose and spread our wings,
And tracked those twenty élite† souls,
  Who pined for subtile things.

When night had fall'n o'er the land,
  And vanquished day's last gleams,
We lit the candles they had bought
  To light forensic dreams.

We never knew just why they wailed,
  Or why they tore their hair,
They told us that we came too late,
  Yet, why their blank despair?

L'Envoi

Across the years, we stretch our souls,
  Like planks across a chasm —
If we were rude, we would atone —
  Excuse our protoplasm! !

* After Wellesley Magazine.
† Pronounced élight.

Great Masterpieces and Their Modern Significance

What Other Girls Tell Molly

Dear Girls:

I've had just the cutest ideas from some of our friends about making a college room look cozy and adorable, without spending a cent of money. Lulu tells how she managed to get the loveliest rug. She just came back early, and searched through all the rooms in the dormitory till she found a rug she liked, which with a very little changing was transferred to her apartment. In the same way she procured an extra wardrobe, which looks perfectly sweet with her couch-cover and pillows.

In place of clumsy napkin-rings, often as expensive as they are ugly, I would suggest a simple pin, with perhaps a colored head representing one's class color. These pins are more easily replaced, more economical, and, besides their dainty choiceness, would give an added outlet for class-spirit, now so deplorably directed along the lines of vulgar cheering.

Annette has a lovely novel suggestion. Did any one ever hear of making lamp-shades out of brass? It doesn't seem possible that young girls can do such work with their small, dainty hands, does it? She says you buy patterns of grapes, flowers, owls, and things, and punch the design into the brass with an awl.

And, oh, girls, Theodosia says she has furnished her tea-table with the dearest china, which they didn't really need in the dining-room, and one of the table glasses makes a perfectly stunning vase. Ella writes that you can get the best-looking thumb-tacks from the janitor, that don't cost a cent, and are much prettier stuck in the wall than horrid expensive picture wire. You can make your room a perfect joy, if you'll only give it a little time and thought. Thank you all, dear girls, for your sweet letters, and I'd give any amount to have more with such clever ideas. You know I read them all so lovingly, and hate to throw a single one away.

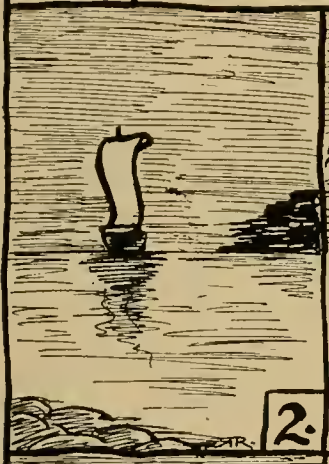
Such charming little comments as these are just what I long for, dear girls, for in them we all can find various little suggestions that we can all make use of. Do feel deliciously free to write them to me, for I want to be more than ever yours,

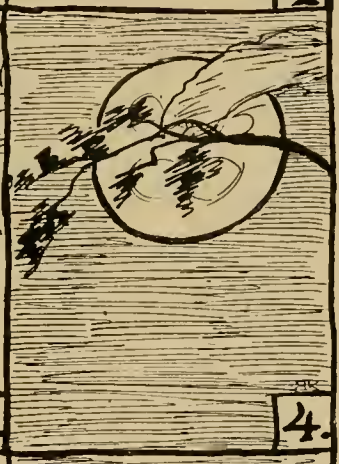
MOLLY.

PUZZLES.

For the Children

WHAT are these? Can you guess? Send in a complete list of answers and let us have, in not more than twenty-five words, your ideas on the picture which pleases you most. For your skill in solving the puzzles, and for the shrewdness, tact, and neatness shown in your answer, we will give a prize of a pretty and artistically simple little pin, allowing you to choose from several.





Neat and Attractive Houses

Which have been built by College Girls having comparatively no income

Here we have an excellent example of what the artistic girl can do with an absolutely unadorned spot. This house is conspicuous from Wellesley Chapel, but is absolutely protected from access by marsh, conducive to iris on two sides, precipitous hill on one, and narrow, slippery board walk on the other.

Decidedly noteworthy as being the only house which proudly boasts a distinct and unabsorbable dining-room. Said to be very homelike, especially for mosquitoes in late spring.

Copyright, 1908, by Detroit Publishing Company.

This lovely little Grecian model is not inaccessible as at first glance would be supposed. It may be reached by a perpendicular board walk, carefully concealed from prying young eyes among the rich foliage to the left. Its strong, simple lines are particularly restful when viewed in comparison with the eccentricities of the barn and hospital in the immediate vicinity.

Copyright, 1908, by Detroit Publishing Company.

Quite complicated in exterior, but of simple and Elizabethan interior. Excellently situated to watch those going to College Hall. Much of the housework can be conveniently accomplished on the front porch. Has a spacious and wonderfully fitted kitchen 5 by 8 feet.

Copyright, 1908, by Detroit Publishing Company.

Not, as has been sometimes erroneously stated, the garage of the opposite house, but the dignified and commanding house of the wives of future statesmen. Lays claim to no dining-room.

Note especially the new coat of paint, which makes it impossible to open the windows. This model is Colonial in architecture. Lamps are preferred to more modern methods of lighting, and probably for the same reason a gas stove is scorned. The inmates are, however, thoroughly up to date.

Soph'more Year

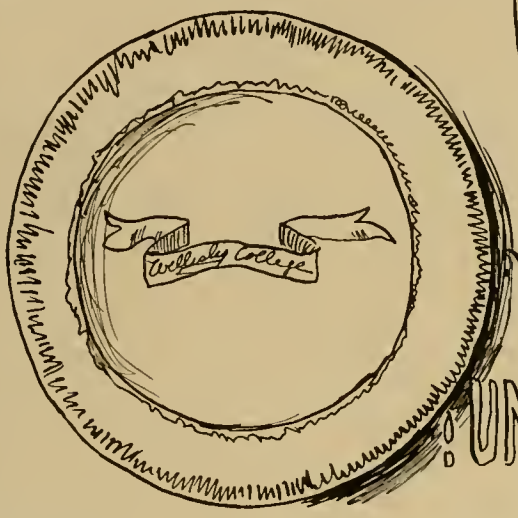
2. Nothing is so effective for the summer months as the cool jumper waist with its endless opportunities for dainty garniture. The frothy effect of the lacy sleeve necessitates a tidy wave in the hair.

Clothes for the College Girl

1 — Styles are not very distinctive this year. We find neither the absolute simplicity of last year nor the pronounced individuality and disregard for conventions which we prophesy for next year. This very attractive tailored suit is an instance of this season's conservatism.

3 — The high turnover collar with a small bow in some attractive color has replaced the lace and ribbon neckwear of the last few seasons.
The hair is being worn with an all-around pompadour — marcelled. Prong and "tombstone" combs are worn with this hairdress.

2 and 4 — These are two of the charming "jumper" dresses. The sleeves are usually formed by three wide ruffles as in these illustrations. Deeply flounced skirts are being worn again.



FINE CHINA

• Wears. well.
• Looks. swell.
Weighs. —— ?

UNBREAKABLE!

•KOMMON•
!CENTS SHOE!

Bends with the foot and wears Like Iron!

IMMENSELY POPULAR WITH COLLEGE GIRLS

GREAT BARGAIN!!!
Come and see!!

Only worn once!
Owner Hard up!

9·55 — 12·30 to-day
• ELEVATOR TABLE

·FALL·NUMBER·

That Reminds Me

The Brightest Things of All Ages, which Bright People have Said and Done

True Incident, Advanced Philosophy Class

After long discussion on Hegel's treatment of the pure being.

Miss X. Can you think of pure being?

Miss S. Pure being is nothing, and therefore, cannot be thought of.

Miss X. Can you think of nothing, then?

Miss S. Seems to me if we have been trying to think of pure being all afternoon — we ought to have no difficulty in thinking of nothing.

Miss T. (With sudden inspiration) I want to change my former statement and now I think I deny it.

Miss S. What do you mean by denying it?

Miss T. (Decidedly) Nothing!

"Can you tell me how to get to the Angora House?" queried the timid under-classman.

"The Angora House," repeated the lit'ry Junior absently. "Oh, yes — cats!" she exclaimed, with sudden inspiration, as she directed her inquisitor to the zoological laboratories.

There is a deep silence, broken only by the nervous movements of the girls who are next on the roll. The early portion of the alphabet slumber on, and the latter portion begin to take an interest in life.

Economics Professor: "Miss M——, what are some of the occupations of man?"

Miss M——: "I don't know."

Professor (bitterly): "None?"

Miss M—— (desperately): "Hunting wild fowls!"

Professor (hopefully): "Yes, and —"

Miss M——: "Well, he passes through the grazing stage."

Professor looks absolutely crushed. Painful silence is broken by a gentle knock. Early portion of the alphabet awaken with a start, latter portion greet the interruption with alacrity. The tormented reciter rushes to the door, to meet a freshman, who says, gently: "Will you give me the brown bag hanging on the back of the last chair in the third row, please? — thank you." Another heavy silence.

With the Editor

The time has come when we may safely announce the results of our energetic crusade. From all over the college have flowed sentiments of enthusiasm and respect with the result that cheering has been permanently given up in chapel. Only yesterday a member of the class of 1893, who lives in the village, returned to her Alma Mater, and with wonderful self-control the student body confined themselves to smiles and singing of "'Neath the Oaks." A vigilant crusader from Norumbega, who has modestly requested that her name be kept secret, has made known to us that there will be no cheering in that house after ten at night nor before eight in the morning. We hope now to do away with cheering on Sunday, and most of all with individual, private cheering. Is it not vitally necessary that we frown upon all such horrible strains upon the delicate mechanism of our vocal organs?

Encouraged by these welcome steps in progress, we have made bold to turn our surplus energies toward an evil which is rightly an imminent interest to all broad-minded college students. The safety of the college ideals demands, and demands urgently, that we awaken to the limitations, artistic and structural, of College Hall. Is it fair that our eyes should be harrassed by grim brown and yellows? Is it wise that our easily disheartened spirits be gloomingly struck by the unlovely, undifferentiated appearance of our classrooms? Is it fair that our educated ideals be limited by the gloominess and false color and architectural schemes of our main college building? Is it not vitally necessary that all should be sweet and bright and sunshiny which surrounds us, that each molecule should have its purpose? Let us suggest a few reforms, practical and simple, but essential to a sweeter existence.

Why have a rank growth of palms in centre? We have heard it is to break the fall of chance students tumbling from above, those who have been unable to resist the common desire to precipitate anything or everything into that green mass. Need we say that the desire to jump is often a lack of restraint and self-control and should not be encouraged. Could not the space be more fitly used as a swimming pool? This, as we all know, is what our Alma Mater really needs, and a swimming pool

in this spot could not fail to prove satisfactory, where it would be under the direct supervision of all the authorities, and at the same time centrally located, within convenient distance of the telephone and the Browning room.

This, then, could be the keynote of the calm and restful atmosphere which we wish to obtain. How better could we carry this out than by having a neat white tiled floor and white woodwork, made cheerful by red walls and ceiling? Let our individual rooms be made sweetly girlish by an entirely white effect, with a neat iron bed and white coverlet. Over the bed may hang a sketch of the human skeleton, an artistic and at the same time educationally useful work of art. Let our students' parlor be given up to raised seats in order that we all may hear and sit uncrowded at Sunday music. In the classrooms themselves there is a wide field for reform. Why need we sit so closely by our neighbors — subject to their whispers, their nudges, their copying? Would it not be fairer and wiser to have individual stalls in which we might work and listen alone — stalls in which we might sit equal in the eyes of our instructors? Further, we would note the scarce use of marble about our main building. This surely is deplorable. How enriching would be a soda buffet in connection with the book store, or marble steps in the library! By persistent effort these changes could easily be brought about, and then with what refreshment and repose could we dwell in our College Hall! One of our most interested subscribers offers the following helpful thoughts along this same line.

"Might we not strike at the heart of this evil by changing our life here with a neater existence; the buildings would change from necessity. Say we arise at five and are allowed ten minutes to dress. This, it can easily be seen, would necessitate an elimination of all obstructing furniture in our rooms, it would necessitate a simple costume, and running water for each individual. This can easily be done by simply retaining a Morris chair. At night it may be extended into a lounge. A shelf at one side of it with two hooks beneath for clothing will suffice for our dressing apparatus. A picture of Sir Galahad may be used as a mirror. Let every girl own one simple black woolen dress, buttoning down the front, over which she may wear a dainty white apron at dinner time. Dressing would then resolve itself into a matter of seconds. At ten minutes past five let every student be in College Hall centre,

where in unison a cheerful morning song, such as 'Good morning to you, good morning to you,' may be sung. Then the whole body of girls, with their cheerful morning faces, should retire to their own rooms for four hours of quiet meditation. During this time the students might carry on different subjects by themselves, such as astronomy, botany and pedagogy. At the end of this peaceful time each young mind should be ready to begin the work of the day. That is, each one should be ready for breakfast. Beans, by the way, and pickles, should be enough for any healthy young woman, as they contain the usual amount of proteids. Constant care should be taken lest the social intercourse at this meal become so absorbing that the inmates forget to eat. After this little period of joy let each girl return to her own room and write down her sensations and experiences of the past hours. She should make two copies of these — one to be kept on file by herself, the other by the house fire captain, whose labors are not arduous and is the one to whom such things should naturally be entrusted. Luncheon should then be served by an attendant so that there need be no passing in the halls to disturb the trunk men or the door maids. Each student should then lean from her window and breathe regularly, lifting the arms in unison.

"After this the students may take their places in line for dinner. Numbers should be given out in advance so that each one will know her place. This line may pass by the elevator table where a loaf of bread and an apple may be handed out to each one. The students will then disperse to consume this food, after which they should retire to their own rooms for the night. Light refreshments may be served during the night by an attendant. This would be a subjective system of education, whereby the growth and development would be entirely a student's own."

"We Feel that We Must Speak"

By the Legenda Editors

Old writers tell the Lost Atlantis quest;
Long have musicians, bravely, and with zest
Sought the Lost Chord, in agony sublime —
Ah, why should Wellesley lag behind the rest?

For we have lost — ah, whither flown, and when —
Those English courses between 6 and 10;
In Lit. those props twixt 10 and 17 —
Will no one strive to bring them back again?

Perhaps, could we recover Latin 2
Math. 13, and the missing links of Zoo.
We might shake off our present lethargy:
There really might be work for us to do!

Since Art 13 is followed by Art 1
Phil. 10 by 2 — it's high time we begun
To hunt out those lost courses fractional
In which some erstwhile* knowledge might be won.

When brave ones have disclosed a few of these;
When, scheduled in illumined lines one sees
Phil. 1-19 and Math. 1-23d
Fair Wellesley'll turn out only Ph.D.'s.

Ah, nights are short, and days all quickly pass;
Up, one and all — and burn the midnight gas —
Seek these lost courses with the dauntless mien
Of Junior, hunting up a Bible Class.

* Supplied by Editors in place of a more objectionable word.

Four Stages in a Great Career

III. Majority

Class of 1909 — Junior Officers

JOSEPHINE D. BUTTERFIELD . . . . . *President*
STELLA A. TAYLOR . . . . . *Vice-President*
FRANCES R. HILL . . . . . *Recording Secretary*
ELSA CHAPIN . . . . . *Corresponding Secretary*
IRVINA H. HERSEY . . . . . *Treasurer*

Executive Committee — ALICE R. APPENZELLER, AMY M. BROWN, JENNIE VAN ETTEN.
Factotums — MAUDE B. FRANTZ, HELEN M. HUSSEY.

The Stage Experiences of a Great Actress as told by Herself in Four Chapters

Chapter III

"Miss Hobbes"

Wolff Kingsearl	Edith W. Bryant
Percival Kingsearl	Isabel G. Ridgeway
George Jessup	Madeleine Piper
Captain Sands	Mary C. Lawrence
Charles	Maude B. Frantz
Mrs. Percival Kingsearl (Beula)	Beatrice M. Stevens
Miss Millicent Farey	Mary A. McNab
Miss Susan Abbey	Anna H. Macfarlane
Miss Henrietta Hobbes	Helen M. Hussey
A Maid Servant	Agnes L. Gilson

LEGENDA

I HAVE always congratulated myself on the particularly happy choice I made of a vehicle for my dramatic talent, in what is commonly known as my "Junior Play."

I did not fall into either of the two errors most often made by my contemporaries in choosing plays for a similar purpose. I did not feel that to truly demonstrate my dramatic talent I must choose something entirely out of my range of power and experience, and therefore did not seriously consider the heavy tragedy. I was also sane enough to realize that my stage had limitations, and that I could not effectively produce a theme of wild, out-of-doors spirit, on an eighteen-foot stage, whose scenic variety consisted of a pink morning-room with wicker chairs (borrowed) and an elegant living-room, done in green denim. In consequence, I chose a *possible* and at the same time *dramatic* play, — *Miss Hobbes.*

I made two appearances in this play; the first, in the morning, being open to the general public; the second, in the afternoon, being attended only by the élite.

In my entire career, I have never starred in a play which I so thoroughly enjoyed as I did *Miss Hobbes.* I realized that I had fitting scenic aid, excellent support and was myself doing masterly work.

All of these things, together with the sympathy and appreciation of my audience, made a great success of *Miss Hobbes.*

To Helen *

When the sun floats out in ♓ [1],
And mad ♂ [2] blooms in the sky,
And the ⊕ [3] rolls in its orbit,
And sweet ♌ [4] gleams on high —
By triangulations[5], Helen,
I would fain revolve to thee,
And forget the solar system,
And thy perihelion[6] be.

*The writer is evidently an astronomy student.
[1]—Taurus. [2]—Mars. [3]—Earth. [4]—Leo. [5]—Method in geodesy. [6]—Nearest to object.

The Girls' Magazine

With One Idea: To Fill Its Pages

The College News

AGNES E. ROTHERY, 1909 . . . . . *Editor-in-Chief*
BESSIE ESKEY, 1909 . . . . . *Associate Editor*

Literary Editors — MARION E. MARKLEY, 1909; MARY LEWIS, 1909; EMMA L. HAWKRIDGE, 1910.

Managing Editors — ANNA BROWN, 1909; DOROTHY B. GUILD, 1910.

Alumnae Editor — CAROLINE R. FLETCHER.

A Plea for the Botany Gardens

How few of us there are who realize the real beauty and importance of the Botany Gardens! These beautiful little daffodils and forget-me-nots are allowed to grow all unheeded, while we are occupying our time and thoughts with things far less essential. Nearly every day each one of us passes these beds which grow near the brick walk from east lodge, but how many of us pause to breathe their fragrance or to gather into our souls the beauty of their warm colors?

With a realization of this fact I want to make a plea for the Botany Gardens, and to hope that they will in future have a more important place in college life.

SOCIAL HELPERS

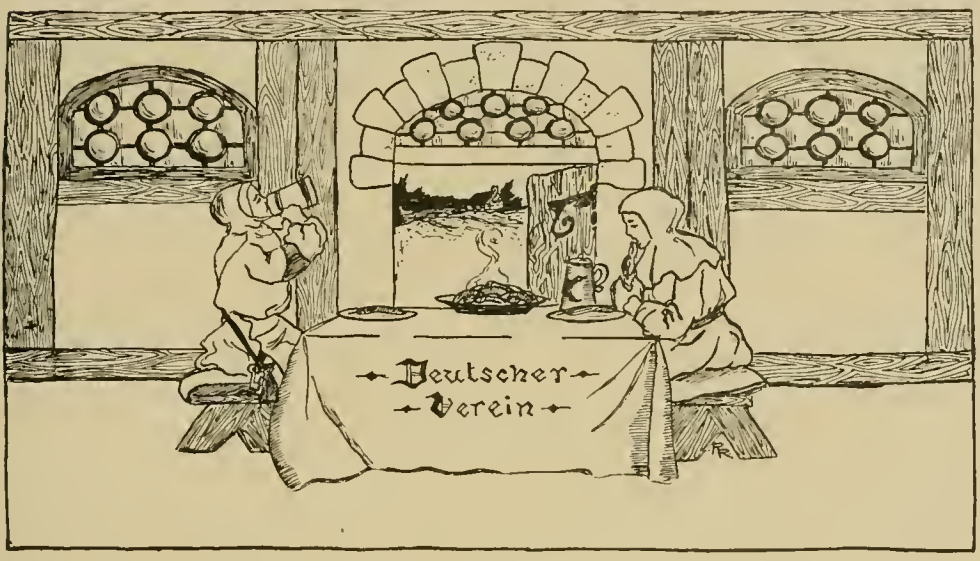
LEGENDA

ALLIANCE FRANÇAISE

May H. Terry	*President*
Helen Legate	*Vice-President*
Dorothy D. Bridgman	*Secretary*
Marguerite L. Stallknecht	*Treasurer*

Advisory Committee — Mlle. Carret, Mary C. Lawrance, Harriet T. Larimore, Dorothy Straine.

LEGENDA



Dorothy Williams	*President*
Florence Wiss	*Vice-President*
Minnie Muirhead	*Secretary*
Elsie Bradt	*Treasurer*
Fraulein Müller	*Advisory Member*

LITERARY CLUBS

Magazine Club

1909

ETHEL AMBLER
BESSIE ESKEY
RUTH HANFORD
JEANNETTE KEIM
CAROLINE KLINGENSMITH
MARION MARKLEY
DOROTHY MILLS
ANNA NEWTON
AGNES ROTHERY
MARGARET WHITNEY

1910

LUCY COOK
ISADORE DOUGLAS
EMMA HAWKRIDGE
ELEANOR HORNE
MARGARET MURPHY
ELIZABETH SNYDER

Scribblers

AGNES ROTHERY . . . . . *Head*

In Facultate — DR. LOCKWOOD, MISS HOLT.

1909 — ETHEL AMBLER, SIDNEY CLAPP, RUTH HANFORD, CAROLINE KLINGENSMITH, MARY LEWIS, MARION MARKLEY, ANNA MACFARLANE, AGNES ROTHERY, DOROTHY WILLIAMS..

1910 — EMMA HAWKRIDGE, ELEANOR HORNE, BEATRICE SCOTT, MARY SNYDER, CAROLYN WILSON.

Versifiers Club

ELIZABETH MANWARING . . . . . *Leader*

CAROLINE KLINGENSMITH
MARY LEWIS
MARIAN MARKLEY
AGNES ROTHERY
ISADORE DOUGLAS

Debating Club

AGNES ROTHERY . . . . . *President*
RUTH CROSSMAN . . . . . *Vice-President*
MARY COLLETT . . . . . *Secretary-Treasurer*
CAROL SCOTT . . . . . *Corresponding Secretary*
MARJORIE RIMMER . . . . . *Alumna Member*

Board of Directors — ANNA NEWTON, 1909; MARION EVERETT, 1910; ALMA MOSENFELDER, 1911.

THERESA SEVERIN, 1909 . . . . . *President*
MISS MARY WHITON CALKINS . . . . . *Vice-President*
LUCY WILSON, 1909 . . . . . *Secretary-Treasurer*

Consumers' League

Marion D. Savage, 1909 . . . . . *President*
Louise Whitaker, 1910 . . . . . *Recording Secretary-Treasurer*
Marie Kasten, 1910 . . . . . *Corresponding Secretary*

Advisory Board — Miss Tufts, Faculty Member; Mary Lewis, 1909 Member; Elsie West, 1910 Member; Sarah Baxter, 1911 Member.

Student Volunteer Band

Augusta List, 1909 . . . . . *Leader*
Margaret Landis, 1911 . . . . . *Secretary*

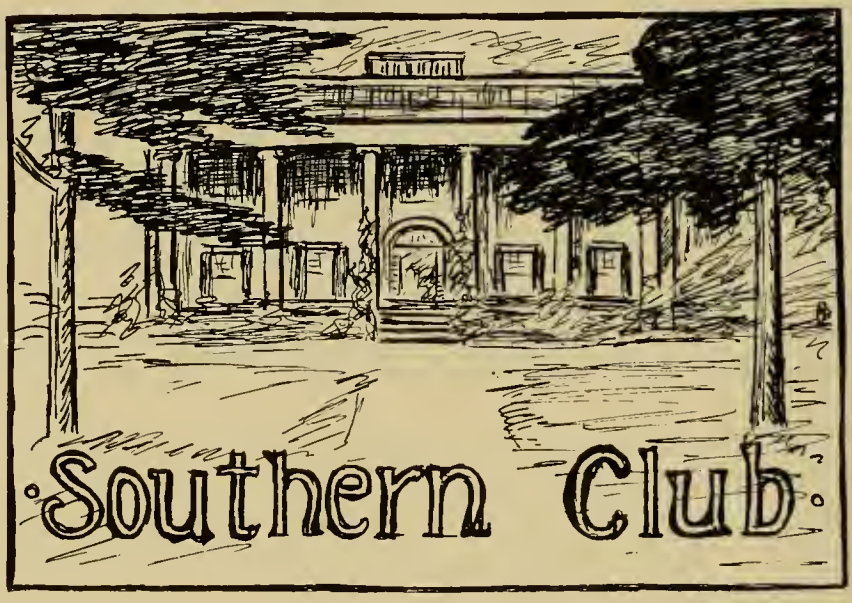
Faculty — Helen French, Miriam Hathaway, Ida Whiteside, Evelyn Walmesley. *1909* — Alice Appenzeller, Florence Brigham, Florence Doe, Theresa Severin, Frances Taft, Lucy Wilson. *1910* — Grace Kilborne, Clara Leach. *1911* — Elizabeth Coan, Zella Gough, Margaret Landis. *1912* — Frances Gray.

Woman's Suffrage League

Marie D. Spahr, 1909 . . . . . *President*
Louise C. Whitaker, 1910 . . . . . *Vice - President*
Mary E. Wood, 1909 . . . . . *Secretary - Treasurer*
Emily G. Balch
Ellen Hayes
Marie Spahr . . . . . *Executive Committee*
Louise Whitaker
Mary Wood

Sara Pinkham	*President*
Caroline Vose	*Vice-President*
Helen Johnson	*Secretary*
Katherine Buffum	*Treasurer*

Mary Lewis	*President*
Marion Everett	*Secretary*
Miss Hazard, Miss Pendleton	*Honorary Members*



Elizabeth Adamson	*President*
Aph Phelps	*Vice-President*
Betty Barrow	*Secretary*
Nell McCoy	*Treasurer*

MUSICAL CLUBS

Glee Club

MARGARET WHITNEY, 1909 . . . . . *Leader*

OLIVE MCCABE, 1909 . . . . . *President*

First Soprano — ALICE LEAVITT, 1910; OLIVE MCCABE, 1909; ALICE SMART, 1911; RUBY WALKER, 1909; MARGARET WHITNEY, 1909.

Second Soprano — HELEN HUSSEY, 1909; ELLA LOWNSBURY, 1911; RUTH MULLIGAN, 1911; GERTRUDE RUGG, 1911; LOUISE WHITAKER, 1910.

First Alto — HOPE BATES, 1909; DOROTHY BINNEY, 1910; HELEN GOSS, 1912, GRACE KILBORNE, 1910; KATHERINE TREADWELL, 1910.

Second Alto — HELEN CROSS, 1912; HELEN OWEN, 1910; MINNIE PACKARD, 1909; MAY ROBERTSON, 1912; MARIA WOOD, 1911.

When February breezes blow, and when
Midyears are passed (?) and we may breathe again
We gather in our chapel, there to sit
Sans air, sans space, sans comfort, but Cum Men!

Wellesley College Mandolin Club

HATTIE PAYSON BRAZIER, 1909 . . . . . *Leader*
RUTH L. BLACKER, 1910 . . . . . *Assistant Leader*
ELIZABETH M. CONANT, 1909 . . . . . *Manager*

First Mandolins — DOROTHY A. BALDWIN, 1911; ESTHER BEAN, 1909; RUTH L. BLACKER, 1910; HATTIE P. BRAZIER, 1909; ESTHER H. DOW, 1910; EDNA C. ELY, 1909; RUTH A. GRINNELL, 1911; JULIA G. LOCKE, 1909; MARGARET MURPHY, 1910; MARJORIE A. SNYDER, 1910.

Second Mandolins — MARION KINNE, 1911; MILDRED M. WILSON, 1911; FLORENCE S. WISS, 1910; LILI M. ZIMMERMAN, 1912.

Third Mandolins — ELEANOR S. HALL, 1912; ALICE F. MORTON, 1910.

Tenor Mandolas — CHRISTINE A. DICKEY, 1909; ETHELYN M. PATTEE, 1909.

Guitars — ELIZABETH M. CONANT, 1909; HELEN E. HALL, 1909; EDITH M. MCCURDY, 1909; HELEN MURPHY, 1910; ALICE R. PORTER, 1910; CLARA H. SCHWARTZ, 1909.

Violin — MARY WELLES, 1911.

Violincello — ELINOR M. FARRINGTON, 1912.

Banjos — HATTIE P. BRAZIER, 1909; MARION KINNE, 1911; AGNES T. MANN, 1910; EDNA M. WOOD, 1909.

I asked the maiden — "Whither hurried hence
And pale and breathless, hither hurried whence?"
"Detain me not," she cried, "it's past the hour
For Mandolin Club practice to commence!"

Wellesley College Orchestra

ALBERT M. FOSTER . . . . . *Director*

First Violins — HELEN M. ADAIR, 1910; MARION G. ALEXANDER, 1909; MADELINE AUSTEN, 1912; LYDIA W. CRAIG, 1911; RUTH A. GRINNELL, 1911; FRANCES W. HALLEY, 1909; HELEN M. HUSSEY, 1909; JESSIE T. NEELY, 1910; HELEN ROWLEY, 1910; MARION A. WEBSTER, 1909; MARY WELLES, 1911.

Second Violins — DOROTHY DEY, 1910; MIRIAM ELLIS, 1911; CONSTANCE EUSTIS, 1911; GRETCHEN B. HARPER, 1910; SARA B. PINKHAM, 1909; CAROLINE WAKEFIELD, 1909; EVELYN M. WALMSLEY, 1908; BERTHA M. WARREN, 1912.

Viola — RUTH H. KEIGWIN, 1911. *Cellos* — ELEANOR FARRINGTON, 1912; GEORGIANA FISKE, 1909. *Bass Viol* — EDITH SWEETSER, 1910.

Cornets — GERTRUDE G. FISHER, 1909; MARGARET L. PECK, 1912; LETITIA C. BURK, 1911.

Piano — KATHERINE L. MCGILL, 1910; ELIZABETH K. HUBBARD, 1911.

Librarian — ALICE C. POOLE, 1910. *Custodian* — HELEN ROWLEY, 1910.

The Moving Finger plays and having plyt
Moves on; nor all thy piety and wit,
Can lure it back to cancel half a bar;
Nor all thy tears drown out a note of it!

The Wellesley College Choir

PROFESSOR MACDOUGALL . . . . . *Organist*

ALICE APPENZELLER, 1909 . . . . . *Chorister*

C. BELL MAPES, 1910 . . . . . *Assistant Chorister*

First Soprano — ALICE R. APPENZELLER, 1909; MELVILLE CAMPBELL, 1911; ETHEL DAMON, 1909; MABEL V. HOLGATE, 1911; GRACE KILBORNE, 1910; FRANCES LEE, 1909; ANNA H. MACFARLANE, 1909; THERESA SEVERIN, 1909; MAY H. TERRY, 1909; MARGARET WHITNEY, 1909. *Substitutes* — HARRIET COMAN, 1911; NELL CARPENTER, 1912.

Second Soprano — HELEN BENNETT, 1910; FLORENCE H. DOE, 1909; HELEN M HUSSEY, 1909; MARGARET M. INGRAM, 1909; C. BELL MAPES, 1910; OLIVE C. MCCABE, 1909; ESTHER M. PARK, 1910; RUTH F. PINNEY, 1909; GERTRUDE R. RUGG, 1911; ELIZABETH F. STRECKER, 1910. *Substitutes* — ALICE R. PORTER, 1910; DOROTHY SUMMY, MADALENE TILLSON, 1911.

Contralto — Hope A. Bates, 1909; Dorothy Binney, 1910; Martha B. Cecil, 1909; Alice M. Jacobs, 1909; Bertha Rankin, 1909; E. Louise Smith, 1909; Marjorie Snyder, 1910; Margaret E. Suydam, 1909; Katherine Treadwell, 1910; Maria E. Wood, 1911. *Substitutes* — Betty Barrow, 1910; Eleanor Hall, 1912; Helen Platt, 1910.

Librarians — Louise Bristol, 1910; Mary Noss, 1909; Florence Tucker, 1909.

And when the note is high, and very lean,
And we're suggesting what it might have been
Ah! criticize it gently — for who knows
From what thrice lovely lip it springs, unseen,

Girl Sketches

III. Violet

It was a day in late September that we first met Violet, or, perhaps, I had better say that Violet first met us. Violet would insist that the latter is the more important fact!

During that quiet hour just before the dinner-bell, the Skeptic and I were sitting beneath the palms in College Hall Centre, enjoying the evening shadows over Lake Waban. From a window above, sweet girlish voices floated down to us. The Skeptic's cynical lips curved mockingly. "Always at it," he said. "The Gay Lady and Rose are such charming girls, but how they talk, or rather, how Miss Rose talks." The Philosopher would have it that they are both as nice as they can be. For myself, I have a reputation to live up to, and must confess Miss Rose's constant emphasis on her own abilities begins to bore me. Now, if she could only leave her cleverness for us to discover, think of the piquancy. But, ah me, even a rose, I suppose, must have its thorns, and all the posies in the world cannot be corn-flowers, else heaven were not far off.

I nodded, smiling, as I thought of the happiness and harmony in our little home since the Gay Lady came to live with us. Why, even the Philosopher takes only one lump of sugar in his coffee now. He says the Gay Lady's happy morning smile is sweetness enough for any one! Just then I heard a confused uproar from the direction of the station.

"Is that a railroad wreck, or only a senior play rehearsal?" I asked.

"Neither," said the Skeptic. "It is a voice. You now hear the voice accompanied by wheels."

Presently the voice approached. To my horror, I discovered that it was Violet talking to the cab-man. As the galloping horse approached nearer and nearer to College Hall, even the subject of her monologue became intelligible. She was telling the driver how much she was going to do in college.

I glanced at the Philosopher. He had tactfully hidden his face behind one of the palms, but the very angle of his necktie showed his disgust at such unmaidenly behavior.

Nevertheless, he courteously helped Violet to descend from the carriage, struggling beneath two suit-cases and a tennis racquet. The cabman followed with a hat box, a canoe paddle and a fur coat. I sighed inwardly, for in our home simplicity has always reigned. The Gay Lady, and even dear, headstrong Rose, are athletic without being obtrusive. From the moment I saw those suit-cases, I realized that the Philosopher was doomed to don his dress-suit hereafter for musical vespers.

Of course, Rose and the Gay Lady were both prepared to be very cordial to Violet. In fact, they vied with each other for the privilege of escorting her from her room to College Hall Centre that first night. Their solicitude was unnecessary, however, for when they met before her door to make their requests, they were confronted by this placard:

"I'm all right. Don't knock. Thank you just the same."

This first evening was quite significant of our future relations with Violet. The only field in which she did not boast her superiority was that of the intellectual. On no other point were we long permitted to forget her existence.

"A little contact with the hard world will do wonders for Miss Violet," said the Skeptic, in a grand burst of optimism.

The Gay Lady and I smiled bravely at each other as we listened to Violet's silk petticoats swishing down the corridor.

Required Lecture

Why I Would Not Live With My Room-Mate Again

It was on the train going home for Easter vacation, and several of us were chatting together in the easy, social way which is always possible when six or eight girls cluster about a chair in a parlor car. The talk turned to room-mates, and I was at first shocked to find that most of my friends considered room-mates both pernicious and stultifying. My own room-mate having been compelled to make "other arrangements" after midyears, I was in a position to consider the matter frankly. The statements of my friends, I shall, of course, hold as sacredly confidential, — I am not at all sure that it is well to discuss such questions, — but I shall unreservedly state the reasons why I have decided that if I were to relive the past, I should not relive it with my room-mate.

In the first place, I realize now that I do not love her well enough. Although this may seem quite comprehensive, it is only too true, when academic appointments or social duties kept Room-mate otherwise engaged, I was not sad nor lonely, neither, I fear, was she. After the first glad months of Sophomore year, when we held each other's hands at chapel and at lunch, I soon found that I slept quite well, and ate three hearty meals a day when Room-mate went to visit her Brookline aunt over Sunday. With regret, I become conscious that Room-mate and I were no longer two souls that beat as one.

My next reason may seem insignificant, unless one has endured four months of close companionship with a disorderly person. Room-mate was not neat. She did not file her unanswered letters, but left them in disorderly piles on her desk, or scattered torn fragments in her waste-basket. With a whole wardrobe to keep her clothes in I often found her rain-coat lying in a slovenly heap on the Morris chair or her shirt-waists surreptitiously concealed in a trunk tray beneath the couch.

Hardest of all to bear was Room-mate's lack of appreciation. She frankly told me that she did not like the way I did my hair, although in the old days of Sophomore year she often said that it was perfectly sweet, and that she loved the sort of classic beauty of my profile when I wore a Greek knot. I am quite sure that Room-mate did not vote

for me for a single class office, although, at the first informal ballots, I voted for her for everything from president to factotum, and then sent her five dollars' worth of roses when she was appointed chairman of the music and lighting committee for a Barn play.

Room-mate's politeness and good manners were always reserved for other girls. She never rose to offer me a chair when I entered the room, although no one was more charmingly gracious than she when the senior who lived across the hall came in to borrow her stamps. She often passed me in the hall without saying "Hello," or even waving to me, — a discourtesy to which she would never have submitted a freshman. I say nothing of the fact that she often went to Boston without kissing me goodby; of course I realize that all such demonstrations of affection must be spontaneous.

I have not stated these hard facts in any mean spirit of retaliation. The writing them has caused me more pain than one would guess. It is only that I would warn others who have room-mates to be careful, and observe the little niceties of life; those who have not "to look before they leap."

A Dirge

I.

I LIVE in College Hall,
  At least my room is there,
My room is very small,
  'Tis called my little "layer"!

II.

'Tis very handy for my friends,
  At least they tell me so,
And as they stay there all day long,
  I think they ought to know.

III.

They bring their books, and all their wraps
  And oft their luncheons, too —
'Tis there they nap, and dress for gym,
  'Tis there they study, too.

IV.

And now I keep my brush and soap
  Upon the bathroom shelf —
And in a vacant lecture room,
  I work all by myself.

V.

I cannot bear to crowd my friends,
  I do not like to bore,
I can't walk past a busy sign
  E'en on my own small door!

She Cut a Friend

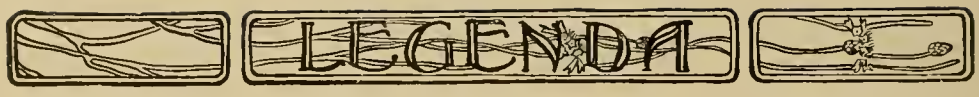
She Dropped Art

She Caught the 1.03

She Blew up a Friend

She Pursued Her Studies Diligently

She Broke Quiet Hour



First Epistle of Pauline

WELLESLEY, MASS., November 5, 1908.

Dear Mother:

I'm glad you sent my laundry so promptly, because I've had only one handkerchief for three days, and have had to use the corner of the tablecloth for this whole week, because some one else has my last napkin.

Will you please remind Father that the 10th (tenth) of November (THIS MONTH) is pay-day here at College. Class dues are 50c, *College News*, $1.00, and Student Government, 25c. I forgot to send word that I didn't want the *Magazine*, so that will be $1.00 more. I also fail to remember whether I belong to Christian Association and Consumers' League, so to be sure, you might ask him to send several dollars extra. I'll be sure to spend it, anyhow.

Your loving daughter,

PAULINE.

P. S. Thank you so much for the chow-chow and the cake you sent in my laundry. Some of the chocolate frosting stuck to the front of my white waist, but I guess I can scrape it off all right. P.

Outline

A. Introduction, $1 - 2^{7\,a.}$
   - I. Address, $1^{1} - 2.$
   - II. Thanksgiving for laundry, $1^{2} - 2^{7\,a.}$

B. Body, $2^{7\,a} - 3^{2.}$
   - I. Requests and exhortations.

C. Conclusion, $3^{2} - 4^{1\,a,\,c.}$
   - I. Signature, $3^{2} - 4^{3\,b.}$
   - II. Thanksgiving like above, $4^{3\,b} - 4^{1\,a,\,c.}$

Criticism

A. Authenticity.
   - I. External evidence. (Doubted by older school of critics who make it a point to doubt everything.)
     1. Postmark on envelope.
   - II. Internal evidence.
     1. Address inside corresponds to postmark on outside.
     2. Signature of writer.

B. Style of Epistle.
   - I. Easy and flowing.
   - II. Disjointed and fragmentary.

LEGENDA

'Twas twiling, and the Sophomores
  Were gnawing nimbly at their breat,
The walls kept in their bloaring hoarse,
  And spared the passers in the street.

Ah, Sophomores, so tiftly breen,
  Bloar on — the brew of joy is sweet!
We plaud thy gleevial jarbereen —
  It drowned the muffled tread of feet.

For whilst gorniferous nineteen ten
  O'er rice and groily mutton bends
The Juniors leave this bauching den
  And gather, as the night descends.

And where they met, o'er all this space,
  The seeds of secrecy are sown;
The spot, like Moses' burial place,
  Is only to the angels known.

Oh, Solemn Rite! Oh, Chosen Band!
  Oh, breaming, unpolluted spot!
Oh, day by Lustrous Breezes famed!
  Oh, Maptious Moment, unforgot!

At twiling, while the Sophomores
  Were gnawing nimbly at their breat,
Glale 1909, aroused the glores,
  With twinkering lights, and chanting sweet.

How I Became Popular

An Interview with Miss Alice Allround of Wellesley

"Yes, I am a popular girl, yet I was not always so," said Miss Allround, pointing invitingly to a green Morris chair. "When I came to Wellesley, shy, embarrassed, a self-conscious freshman, I was utterly unnoticed, unremarked. It is true that I received invitations to such things as Christian Association, but never till the eleventh hour did any one appear to take me. I felt sadly out of things, and so began to wonder how to remedy matters.

"After mature reflection, I decided that what the College most needed was a few good listeners, and by that I mean sympathetic listeners. I noticed that there was no dearth of talkers, no lack of girls with interesting things to say. It occurred to me that some element was necessary to give these ideas an outlet, that is, to give them an opportunity of fusion. I realized that I could not at that time hope to join the ranks of the interesting. I therefore resolved to become one of the interested.

"That night I made out my campaign. I have always known that complete, though beaming silence does not make a good listener.

"I felt, therefore, the need of a few telling and vital expressions, to show my interest. After a good deal of thought, I selected three, which I can guarantee to be always effective, always sympathetic, always politely inquisitive. They are:

"1st. 'My dear.'

"2d. 'How perfectly awful!'

"3d. 'I love that.'

"Of the three, 'My dear' is perhaps the most useful. Pronounced with the proper inflection, accompanied by a judicious smile, it is truly wonderful. It can be made to convey deep sorrow, or great joy, or withering scorn. For example:

"(*Sallie*) 'I have flunked my Trig. again!'

"(*Myself, slowly, sadly, sympathetic*) '*My* dear ! !'

"Again:

"(*Sallie*) 'I am going to the game!'

"(*Myself, sunnily, surgingly, sympathetic*) '*My dear! !*'

" Thirdly:

" (*Sallie*) 'She imagines every freshman she meets has a crush on her!'

" (*Myself, sneeringly, soothingly, sympathetic*) *'My dear!!'*

" 'How perfectly awful' can be made to express all shades of meaning, from blissful, shocked surprise, to open-mouthed horror. It is a bit more individual, more memorable than 'my dear,' and so should be more sparingly used. The third sentiment, 'I love that,' should be reserved for ends of conversations. Begin with some judicious 'my dears,' ring in an occasional 'How perfectly awful,' and finish up with a grand burst of, 'I love that!'

" And there you are! A perfect listener, an individual to envy, the despair of many, the surprise of all —"

A faint rumble here interrupted the even tenor of Miss Allround's remarks. She paused, then gazed complacently at a bunch of violets on her bureau. The rumble presently took definite form.

" Alice Allround, Alice Allround, Alice Allround," came in three decisive, horrid jars to the interviewer's ear.

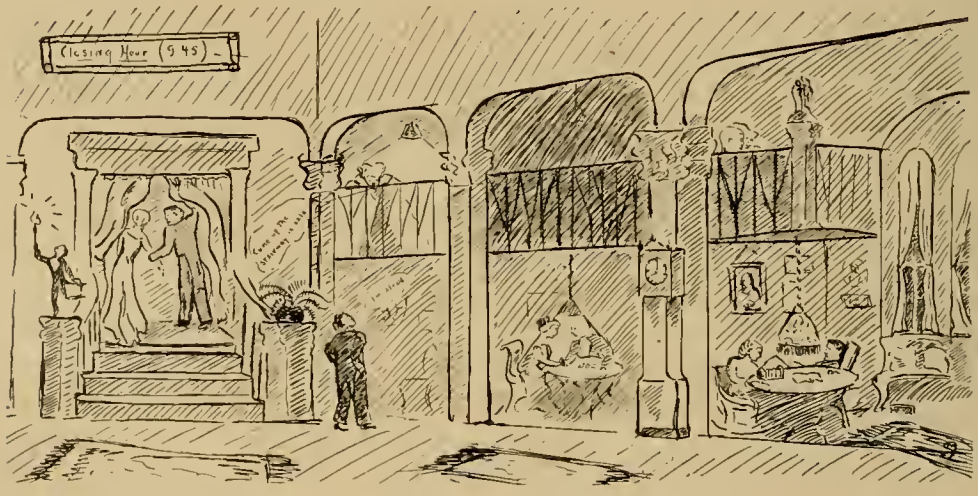
" They are cheering!" Alice responded in answer to the unspoken question in the listener's eye. " I have just been elected," here she smiled at herself in the glass, " Vice-President of the Minnesota Club."

LEGENDA

Before and After Taking
from Messrs. Carnegie and Beebe
$?000,000

In the coldest of our buildings
By grim seniors tenanted,
Once a dark and crowded Lib'ry —
Hopeless Lib'ry — reared its head,
Near the elevators throbbing
It stood there!
Never student, without robbing,
Found an alcove or a chair.

But gentle Fate, in guise of Beebe,
Found the Lib'ry a new site.
(Ah, let us gloat! for never elsewhere
Could it find a dimmer light!)
And in its stead a wondrous parlor
With a soft, æsthetic glow,
Bids the maiden's caller welcome —
(Same old clock to bid him go!)



LEGENDA

The Pollie Pane Paper Family

Presenting Pollie's Princeton Suitor.

Next number we shall present Pollie's Pestered Pa & Parturbed Magte.

What Other Women Have Found Out

1. In order to keep your clothes nice and fresh in the narrow quarters of a college room, stretch a neat and attractive clothes-line from corner to corner. This solves the closet problem.

2. To keep warm winter nights. This is a difficult problem, but it has been discovered that one may keep quite comfortable by arising and exercising violently every half hour. Additional warmth may be gained by leaving on the electric light. To warm the room in the morning, exhale deeply.

3. To retain possession of a fountain pen. Procure a neat padlock and heavy chain and keep securely in some secretive place — under the bureau is a good position.

4. For those of my girls who are fond of plants and haven't the means to keep renewing their supply I have a few helpful ideas. Plants of almost any age and style can be culled in the corridors of any dormitory after twelve o'clock. They are put out there as a mark of luxury and love of nature by their owners, but it's a shame to tantalize one's fellow students so, and I'm sure you will be pardoned for appropriating whatever you want. The best place to keep your plant is on the wardrobe, for there it is out of the way, and at the same time decorative. Another thing — it isn't best ever to set your plant on the radiator. You may feel sure at the time that there never will be any heat in your room again; yet there is the bare possibility that it may come on sometime in your absence; in that case your plant would be ruined.

5. It seems to me that we need a gym here in Wellesley. I don't know if any one else has thought of it, but it really does seem I might almost say, a pressing need. Maybe this aspect of the case has been forced on me as I have been rather unfortunate. Freshman year I signed up for advanced gym, but was told there wasn't room for me. Sophomore year I signed up for natural dancing and was again told there wasn't room. Junior year I noticed that the hospital had been moved to Simpson, so I signed up for dancing again, but I received a little note informing me that there wasn't space for me. Senior year every one was signing up for something so I put my name down for corrective gym. I didn't make it and now I think the reason must be that we need a larger gym — or else there is a great deal of partiality shown in choosing.

Junior-Year Puzzles

Can you guess what solemn rite is depicted in the following pictures? As a hint to the solution we will condescend to tell you that the second is a map of the place where 1909 did not burn their forensics (the cut is loaned through the kindness of 1908). For your skill in recognizing the remaining objects we will give a handsome prize of one unused pad of yellow forensic paper.

For the Girl Who Has no Pin-Money

I am sure that as this commencement season approaches, there are many of us who are tormented with a desire to give presents to our senior friends. Am I right, in supposing, that that desire is for many of us impossible, because of financial inadequacy? The Legenda sympathizes, dear girls — the heart of the Legenda warms into an energetic glow — for the time was when the present writer would fain have laid a token at the feet of a certain auburn goddess — but also — the auburn one graduated, and the present writer became a senior with a sigh.

It is to avoid this hideous situation, dear girls — that the Legenda, out of its own fulsome kindness, proposes to offer the following prizes, any or all suitable for commencement presents — all procurable in return for Legenda subscriptions.

1. One Taylor's Algebra — a very suitable present for a mathematical senior — one who expects to teach — can be secured as a prize for ten Legenda subscriptions — beautiful vellum, half calf, gilt clasps.

2. One Bullock's Economics — an epoch-making volume, slightly worn, pages cut — for six Legenda subscriptions.

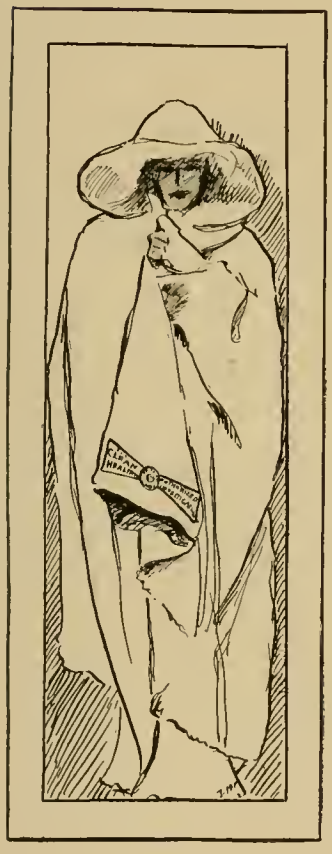
3. Membership ticket to Consumer's League. An invaluable acquisition — given in exchange for five Legenda subscriptions. Entitles the possessor to right to wear ultra-expensive clothes.

4. Personally conducted tour to Pegin Hill — a wonderful opportunity. Party leaves Wellesley Square, in charge of a Legenda editor, walks briskly five miles to Pegin, through surpassing scenery, and returns to College Hall for dinner. Leisure for photography and botanizing on the way — given for just seven Legenda subscriptions. A fitting climax to any college career.

5. A pair of green filet window curtains — have been used four years by the associate business manager, and have always given perfect satisfaction. Given as a prize for three Legenda subscriptions — suggested as a welcome gift to an engaged girl.

These five surpassing prizes are offered, dear girls, to the five enterprising impecunious girls who hasten to seize their opportunity. They are practically given away — who will avail herself of this grand chance? First come, first served! ! Going, going, gone! ! !

Art and Its Place in Our Life



What I Did with My Mother

When I returned home after a year spent in college, I found that my mother was not fulfilling the ideal which I had learned a modern woman should. I realized then that my life-work was to be the regeneration of my home. With great pain and deliberation I set myself to explain to my mother the credit system. This, it seemed to me, she should know. It took many weeks, but she became enthusiastic and we organized the home on that basis. Any member of the family who failed to get eight hours' credit had his apartments lowered one floor. We had to build a sub-cellar for my brother, who continually flunked etiquette.

Next I opened up to my mother the ideas on housekeeping, which I had learned. It was hard to get her used to the hourly sweeping of the halls; while at first she refused to have the counter-panes washed every vacation. My mother could not be made to leave her hat at home, as she had some old-fashioned prejudice to cold air. I organized a basket-ball team, however, and as she became interested in that her prejudice waned. My mother knew nothing about punctuation. In endorsements she absolutely failed, but by positively refusing to accept any check which she gave me, improperly endorsed, I got her over this habit.

The registration system always appealed to me. I realized that if my mother would only use it in the home many things would be simplified. At first it was hard to persuade Father to register when he went to the office and cancel when he returned, but Mother, I confess, was a surprise. As head of the family she evidently felt it necessary for her to comply with the regulations. Her only fault was that she couldn't remember the date and often registered to be away over night without stating where.

Another thing which Mother had not been in the habit of doing was sending trays, but I convinced her that if any member of the family signed up for them it was only right that they should be sent up. As a result Mother often ate alone, but that gave her time for thought and development of ideals.

The other day, as I was looking over registration slips, a thought came to me — Is it not here, girls, in the salvation and enlightening of our mothers that a large field is open to our educated energies?

Junior Year

3. The keynote of the autumn styles is struck in the hair with puff, carved comb and fillet, accompanied by the latest and most hygienic hair distender. The high pitched collar and jabot complete the symphony.

Clothes for the College Girl

1 and 2 — Dresses are still being worn rather short. The slight girlish effect is desired. One of the fluffy gowns, worn with slippers to match. The hair is worn full, and a satin ribbon band, in some light color, encircles the head, and is tied in a graceful bow. Such ribbon adornments are worn with all dresses and hair dresses. Black velvet bows are very attractive with matinee gowns, such as figure 2, and when worn with the distractingly chic puffs (figure 4), are tied in the back.

3 — This figure shows the "Merry Widow" hat which has taken the fashionable circles by storm. It is worn with or without a veil. With these hats are worn the dark velvet bows at the neck, which give that sense of balance which every woman of good taste demands.

4 — With costumes 2 and 4, the fashionable net waist for matinees, of course black pumps must be worn.

HANDSOME CARVED IVORY NAPKIN-RINGS.

For Exchange of silver one, and five cents in stamps.

Apply Beebe Hall

Old Furniture at popular prices

$1 50 EACH!

May so Cheaper

EACH Worth $10 00

$10.00
$ 1.50
$8.50
Saved

$8.50 SAVED

THIS SPACE RESERVED

Hair Dressing Establishment

Fifth Floor Centre

Psyche.

as she is worn in Wellesley!

·WINTER·NUMBER·

That Reminds Me

What Funny People Have Laughed At

Prominent Senior to Freshman Guest:
"Do you see the girl over there, with stringy hair, and wild, melancholy eyes? She is Miss Manglesmith, the poet!"

Freshman Guest: "Really! I heard she was fire-captain!"

"And to think," she murmured, "I am now sitting across from dear Rosamond's empty place!"

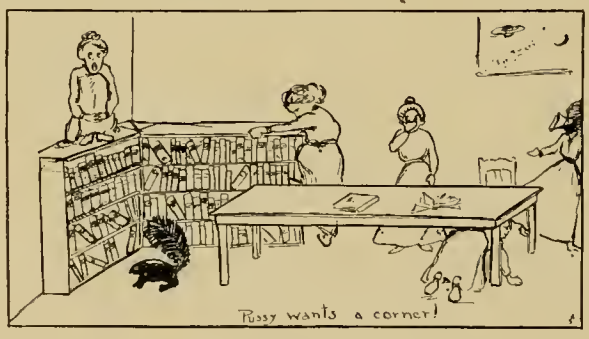
Rosamond, back for three days' free board, smiled when she heard the remark —

"Many and many a time," she declared, "have I sat across from her empty face!"

Instructor: Will every one please write a brief account of her first impressions of "Sartor Resartus?"

Student, biting her pencil, then scribbling with a sudden inspiration: In this book, Carlyle stirs within us all kinds of food for thought.

"Young ladies," apostrophized the hustling agent of the Teachers' Registry, "you are about to set sail on the highway of life. Beware the pitfalls, spread forth your untried wings! Ours is the only first-class railroad from the clouds of College to the sea of pedagogical experience. Let me enter your names, and you will soon be soaring on the wheels of a good salary."



Recent Observation

The Editor's Personal Page

In this, our winter number, in the calm and peace of our elderly days, let us reflect on the joys of our existence. We have fulfilled our purpose. We have changed the College, leaving indelible traces in almost every room. What store in the village is there that does not know us? What B. & A. train is there that we have not traveled upon? We are known by all, and how known? As starters, as promoters, as instigators!

Now that the year is drawing to a close we all look back to see what of achievement, what of notable success it has contained. To the Editor this is indeed a pleasant task, for the steady stream of commendatory letters which flow in upon him, ever remind him of the truth of his own reflection, that 1909 will always be numerals to conjure with, that for true unadulterated wit and beauty the 1909 Legenda is the notable literary success of the year.

Need we say how happy we feel at receiving such letters as these given below, whose passionate words prove the fruit of our labors?

An anonymous friend sends these words of sweet appreciation:

"I never realized before the terrible perils which surround our daily life. You have opened my eyes to the chasm over which my feet were hanging. How can I ever thank you enough?"

More encouraging still are the following from three fond admirers:

Dearest 1909:

You are all that has stood between us and active homesickness. The campus has no attractions for us now, so we shall continue to live in the village where we shall be near you when you come back to visit.

O, would we had known you longer!

1912.

Dear 1909:

When we stop to think of what has made our College life a joy, we realize that it is you. We are stunned by the mighty things you have done. You mean College to us. At our last class meeting we

decided unanimously to leave Wellesley when you do, for how could we bear to return?

Yours,

1911.

Dear 1909:

How can we let you go! This is our one cry! You have meant so much to us; you have shown us what was to be done. But alas! you have done it all! What is there left for us to do? We can only, as we have always done, rest complacently happy in the glow of your glorious success, and strive to be like you. We envy 1911 having you for a sister class; we envy 1912 with the inspiration of such seniors, while we can only weep and wail, "We are lost without you."

Loyally,

1910.

For the benefit of those who are desirious of obtaining a facsimile of this attractive picture of the Legenda Board, we are glad to tell you that we have had one thousand extra copies struck off, any number of which, neatly wrapped in foolscap, we will mail to any address, upon the receipt of ten cents to cover postage.

The Legenda Board wishes to acknowledge its indebtedness and its gratitude to the members of the class who have responded to the urgent demand for witty material for these pages. It gladly gives up this space to an entire list of such worthy members: Margaret Barlow, Lena Paul, Helen Slack, Margaret Suydam, Mary Zabriskie(?).

Four Stages in a Great Career

IV. Maturity

Class of 1909 — Senior Officers

MARY ZABRISKIE . . . . . *President*
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WILLYE ANDERSON . . . . . *Recording Secretary*
STELLA TAYLOR . . . . . *Treasurer*

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Executive Committee — ALICE APPENZELLER, MARY TUCKER, JENNIE VAN ETTEN.
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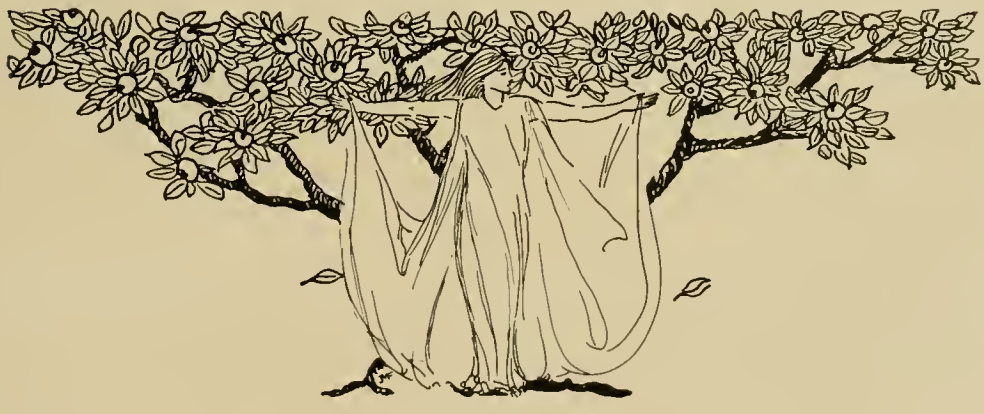

The Stage Experiences of a Great Actress as told by Herself in Four Chapters

Chapter IV

"Town and Gown"

By Agnes Rothery and Caroline Klingensmith

Elizabeth Hale	Mary Lewis
Marguerite Darblay	Beatrice Stevens
Miss Irwin	Maude Frantz
John Wheeler	Edith Bryant
Judge Darblay	Julia Locke
Dick Irwin	Agnes Rothery
Mr. O'Connor	Elizabeth Adamson
Mrs. Darblay	Hope Bates
Mr. Hale	Anna Chandler
Mrs. Hale	Florence Stevens
Mrs. Hodges	Mabel Dodd
Ouida Hodges	Bessie Eskey
Pearly Willets	Mary Hutchcraft
Chauncey Jones	Irvina Hersey
George Washington	Caroline Klingensmith

Messenger Boy, Pressman, crowd of onlookers, debutantes and maids of honor in parade.

When the Editor of the Legenda so kindly asked me to write these little memoirs for its pages, I undertook the work with great delight, and now it is with a great sadness that I write in this last number, of the last play in which I took the leading part.

I put my best, by maturest, self into that play. My most brilliant thoughts and fancies went toward composing it, my most earnest effort and ability toward presenting it. This I felt must be my climactic production.

Oh! I gloried in that night! The finish and dramatic effect of the play, the sweetly serious heroine, the gallant, manly hero, even the "vanguard of debutantes," with their big hats and pretty faces — all were perfect.

And so it was with a deep feeling of content; of the fitness of things, that I bade farewell to the Barn, through the tears that every Barn lover must shed when she leaves it forever.

LEGENDA

What College Girls Read

The Wellesley Magazine

MARION EMSLEY MARKLEY, 1909 . . . . . *Editor-in-Chief*
ANNA M. NEWTON, 1909 . . . . . *Associate Editor*

Literary Editors — DOROTHY CULVER MILLS, 1909; MARGARET MURPHY, 1910; ETHEL E. AMBLER, 1909.

Managing Editors — ANNA BROWN, 1909; SALLIE A. KING, 1909.

Alumnae Editor — ELIZABETH W. MANWARING, 1902.

"YOUR poem is all right," said the *Magazine* editor, "but it lacks color." A week later she received the following:

The purple shadows float across,
Wan Waban's cobalt waves,
And in the fiery blood-red east,
A Rhododendron raves!

A green young Freshman stands beside,
The waters black and blue,
She drys her violet, tear-washed orbs,
And weeps, again, anew!

Oh, nut-brown maid! Oh, yellow fears!
Oh, speckled East, she cries,
And as the scarlet sun sinks low,
'Mid pale green sobs, she dies.

The Sunshine Band

The Results of the Academic Movement

Phi Beta Kappa

Eta Chapter of Massachusetts — *Organized November 14, 1904*

KATHERINE M. EDWARDS, PH.D., Cornell, 1888 . . . . *President*
MARGARET P. SHERWOOD, PH.D., Vassar, 1886 . . *Vice-President*
MABEL E. HODDER, M.A., Syracuse, 1895 . . . . . *Secretary*
CLARENCE G. HAMILTON, M.A., Brown, 1888 . . . . . *Treasurer*

Honorary Member

PRESIDENT CAROLINE HAZARD, M.A., LITT.D., LL.D.

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†JOSEPHINE M. BURNHAM, PH.B., Chicago, 1901
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ANGIE CLARA CHAPIN, M.A., Michigan, 1875
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ALICE HASKELL, M.A., Barnard, 1906.
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ELLEN F. PENDLETON, M.A., 1886
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MARTHA H. SHACKFORD, PH.D., 1896
LOUISE SYLVESTER, B.A., 1905
†ROXANA H. VIVIAN, PH.D., 1894
IDA WHITESIDE, M.A., Vassar, 1903

IN URBE

REV. EDWARD A. BENNER, B.A., Amherst, 1869
CHARLES S. BROOKS, B.A., Amherst, 1863
MARION PELTON GUILD, B.A., 1880
REV. W. W. SLEEPER, Amherst, 1878

Resident Graduate

HELEN S. FRENCH, B.A., 1907

Class of 1909

ELSIE F. BRADT
WINIFRED GOLDRING
RUTH C. HANFORD
DORRIS S. HOUGH
RUTH S. MUIR
DOROTHY WILLIAMS

†Absent for the current year.

Graduate Club of Wellesley College
1908 - 1909

Ruth Eddy . . . . . *President*
Florence Risley . . . . . *Vice-President*
Flora MacKinnon . . . . . *Secretary*
Ethel Syford . . . . . *Treasurer*

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Miss Ruth S. Goodwin, 1898 . . . . . *President*
Dr. Ruth W. Lathrop, 1883 . . . . . *Vice-President*
Miss Jennie R. Beale, 1896 . . . . . *Recording Secretary*
Miss Linda S. Hires, 1903 . . . . . *Corresponding Secretary*
Miss Anna Palen, 1888 . . . . . *Treasurer*

Types of Fair Women

Our battered faces here you see,
They've weathered tear and frown and slap;
We were not thus when first we came,
So fresh and young from Mother's lap.

ADAMSON, ELIZABETH I.
Maysville, Ky.

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Care Mrs. A. E. Annin, Library of Congress, Washington, D. C.

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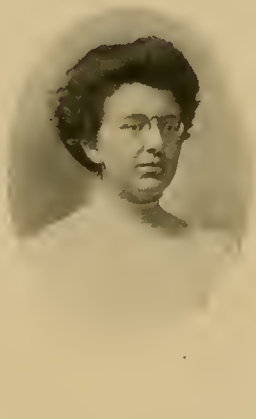

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WALKER, RUBY E.
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WATT, FLORENCE I.
7 Cottage Street, Wellesley, Mass.

WATT, MURIEL M.
Durant House, Wellesley, Mass.

WEBSTER, MARION A.
66 Washington Street, North Attleboro, Mass.

WHITNEY, EDITH Y.
Milford, N. Y.

WHITNEY, MARGARET
1023 Georgia Street, Omaha, Neb.

WILCOX, LEALA M.
1104 East Jefferson Street, Bloomington, Ill.

WILLIAMS, DOROTHY
245 East Johnson Street, Germantown, Pa.

WILLIS, RUBY
181 Main Street, Reading, Mass.

WILSON, LUCY
Bloomington, Ill.

WILSON, MABEL R.
1416 North Fifteenth Street, Philadelphia, Pa.

WILSON, RUTH E.
2610 Irving Avenue, South, Minneapolis, Minn.

WONSON, SUSAN S.
1 Clarendon Street, Gloucester, Mass.

WOOD, EDNA M.
130 Upland Road, Quincy, Mass.

WOOD, MARY E.
12 Highland Street, Portsmouth, N. H.

WOODWARD, MAUDE A.
181 Boulevard, Summit, N. J.

WRIGHT, ELSIE L.
831 Mt. Faith Avenue, Fergus Falls, Minn.

ZABRISKIE, MARY
163 Hillside Avenue, Glen Ridge, N. J.

ZIMMERMANN, FRIDOLINE B.
1105 Acushnet Avenue, New Bedford, Mass.

HALL, ELEANOR
105 Garfield Avenue, Kansas City, Mo.

MORRIS, LILLIAN R.
2233 Chapel Street, Berkeley, Cal.

PINNEY, RUTH F.
835 Third Avenue, Cedar Rapids, Iowa

SHELTON, MARGARET
Rhinnelander, Wis.

FRANCES AYER

Died

July 11, 1908

Former Members of the Class of 1909

Abell, Annie
Adams, Edith
Alexander, Harriet
Ayer, Frances

Baker, Ethel M.
Barber, Ethel A.
Baskett, Ethelyn C.
Bellows, Florence T.
Bingham, Elizabeth H.
Bostock, Ethel D.
Brister, Helen S. (Mrs. Frederick A. Parker).
Brown, Ethel G.
Bugbee, Ruth E.
Burns, Helen
Butler, Helen L.
Buxton, Ruth M.

Clement, Dessa C.
Colby, Hortense
Congdon, Martha
Cook, Gertrude
Critchlow, Elizabeth
Cullen, Julia C.

D'Ooge, Ida J.

Elsmore, Gertrude
Emerson, May H.
Estabrook, Claire

Finlay, Winifred
Fisher, Eleanor
Fleisher, Annie M.
Foote, Ethelwynne R.

Garman, Jessie C.
Garson, Irene M. (Mrs. Leon Strauss).
Gilson, Agnes L.
Graham, Beatrice I.

Hackett, Mary E.
Haines, Marion E.
Hall, Lillian F.
Hallett, Edith M.
Hamblen, Ruth C.
Hann, Carolyn
Hewett, Marion
Howell, Sarah A.
Hunt, Mary H.

Ingalls, Mary P.

Kennedy, Lillian C.
Kerans, Rachael C.
King, Alice J.
Kingsley, Grace E. (Mrs. Russel White).
Knowles, Mary S.
Knox, Ednah W.

Lepley, Edith C.
Lowden, Mae E.
Lynn, Meda C.

May, Julia A.
Mecredy, Mary F.
Merkel, Emma J.
Merrick, Irene T.
Mitchell, Ethel
Moore, Eleanor
Moseley, Grace
Moulton, Inez F.
Mounts, Alice. (Mrs. Clarence M. Cockrell).

Oesting, Mary E.

Partridge, Ethel F.
Pilling, Mary B.
Presby, Elizabeth

Reed, Edith
Reynolds, Hope
Rimmer, Marjorie
Ross, Pauline W.
Russel, Ruth

Sapinsky, Bertha
Sharvy, Elizabeth
Stahlknecht, Florence G.
Stetson, Florence T. (Mrs. George E. Hazard).
Stevenson, Beatrice L.
Sweetzer, Edith

Tomlinson, Nancy E.

Vinton, Anna I.

Wallower, Helen
Weber, Marcia L.
Welch, Isabel P.
Weller, Ruth
Wilder, Daisy M.
Williams, Ursula
Winant, Emily L.

Girl Sketches

The Gay Lady

It was a calm, sweet evening. The moon cast dim shadows across the green, and the rhododendron blossoms shone faintly pale in the dusk. As I lingered on the road below College Hall, I heard quick footsteps behind me and the Skeptic's voice strangely tense and sad.

"Come," he said. "Won't you go with me down toward Chapel? It is just the evening for a walk."

I looked up, startled at the undertone of eagerness in his words. "Why yes, I should like to stroll down that way, but why hurry? This perfect evening of a perfect June is too short to waste in hurrying." Then as his swift strides were already leaving me behind, anxious to find the reason for his uneasiness, I said, "Where's the Gay Lady to-night? I have not seen her since dinner."

The Skeptic stopped and waited for me to catch up with him.

"I can't find her," he said. "I'm hunting for her now, and I want you to help me. Dear Alma Mater, this is June, and then July and all the other months and June again without the Gay Lady. Violet and Pansy and Dandelion, they will miss her, and you, too, dear lady, but I — what shall I do without her?"

I said nothing, for I knew that when the Gay Lady went the Skeptic would go too. The summer night seemed sad now, sad with the memories of all the days when the Gay Lady's joy had made joy for the rest of us.

"Hush," said the Skeptic, and we both stopped to listen. Far down the road we heard a sweet, clear voice, a dear voice which we both knew so well. From the Chapel steps it came, and now as it was nearer, we could hear the plaintive minor notes of the melody and could just see in the dim light the flutter of a girl's white frock. Suddenly the song broke off and the girl turned and ran quickly from us up the Hill. The Skeptic started to follow her, but I put out my hand to detain him.

"Don't try to find her now," I pleaded. "This is her night and she must face it alone. Later, your chance will come."

Silently, we walked through the deep shadows of the overhanging trees, the fragrance of the summer evening dulling our sadness like a narcotic.

Just beyond the rhododendrons we met the girls, Violet, Pansy and Dandelion, all unusually silent, and Dandelion, I am sure, sobbing softly.

"She's left us," Pansy cried, "and we don't dare follow her, and we don't know what we shall do when she is gone."

That night I found the Skeptic filling all the bowls with soft blue flowers.

"For the love of the Gay Lady Cornflower," he said.

As her Mother sees her

As the World sees her

As she Really Is

How We Are

What We Are

STUDENT GOVERNMENT

Student Government Association

RUTH C. HANFORD . . . . . *President*
FRANCES L. TAFT . . . . . *Vice-President*
MARGARET B. KENNEDY . . . . . *Vice-President*
ESTHER RANDALL . . . . . *Secretary*
HARRIET HINCHLIFF . . . . . *Treasurer*

Executive Committee — RUTH C. HANFORD, Chairman; FRANCES TAFT, 1909; MARGARET KENNEDY, 1909; ESTHER RANDALL, 1910; HARRIET HINCHLIFF, 1910; KATHERINE MCGILL, 1910; MARY WELLES, 1911.

Joint Committee — ELSIE WEST, 1910; MABEL LEE, 1911.

Advisory Committee — MARGARET BARLOW, 1909; AMY BROWN, 1909; HELEN SLACK, 1909; MARY BUFFINGTON, 1910; GRACE KILBORNE, 1910; MARGARET WILBER, 1910; HELEN JOHNSON, 1911; KATE TERRY, 1911; ANNA CHRISTENSON, 1912; DOROTHY SUMMY, 1912.

Student House Presidents

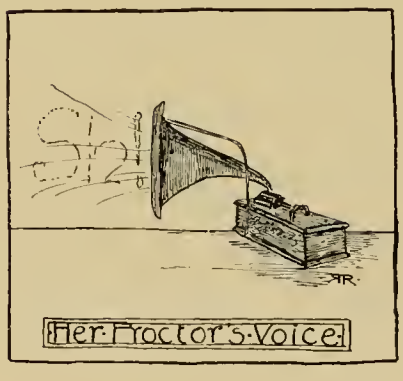
Alice Holmes, 1909	*College Hall*
Margaret Ingram, 1909	*Stone Hall*
Agnes Swain, 1909	*Wilder Hall*
Hope Bates, 1909	*Wood Cottage*
Mary Thompson, 1909	*Freeman Cottage*
Georgiana Fiske, 1909	*Norumbega Cottage*
Mary Tucker, 1909	*Cazenove Hall*
Amy Brown, 1909	*Pomeroy Hall*
Alice Appenzeller, 1909	*Beebe Hall*
Ethel Damon, 1909	*Fiske Cottage*
Martha Fleming, 1909	*Eliot Cottage*
Marie Spahr, 1909	*Noanett House*
Angie Hughes, 1909	*Webb House*
Margaret Kennedy, 1909	*Crofton House*
Frances Taft, 1909	*Village Vice-President*
Margaret Kennedy, 1909	*Village Vice-President*

A star, a man, a miss
  Above a tree toad sings
No work, no worry, bliss! !
  The ten o'clock bell rings!
A couch, a crowd, a box,
  Huyler's and fruit, and cheese,
Two ducks, ten buns, three knocks!
  "Less talking if you please"—
A dash, a leap, a vault
  The train is on the dot
A clutch, a gasp, a halt—
  "To register—forgot!"

In College Hall no sound is heard,
'Tis silent as the tomb.
No shoes are worn, but all forlorn,
Stand shrouded in the gloom.

I whisper as I work alone
I still my beating heart,
My pen be dumb, a falling crumb
Can even make me start.

For I myself my proctor am
I still my rising roar,
With ireful glee, I rap out three
Knocks on my own tall door.



CHRISTIAN ASSOCIATION

Christian Association

MARTHA CECIL, 1909 . . . . . *President*
RUTH PINNEY, 1909 . . . . . *Vice-President*
BLANCHE FISHBACK, 1909 . . . . . *Treasurer*
MARY RODES CHRISTIE, 1911 . . . . . *Recording Secretary*
DOROTHY MILLS, 1911 . . . . . *Corresponding Secretary*
JANE W. BUTTON, 1902 . . . . . *General Secretary*

Chairmen Standing Committees — Religious Meetings, MISS EDNA V. MOFFETT; Bible Study, ELSIE WEST, 1910; Mission Study, KATHERINE S. HALL, 1909; Finance, BLANCHE FISHBACK, 1909; General Aid, HELEN R. PLATT, 1910; Extension, EDITH MIDWOOD, 1910; Correspondence, DOROTHY MILLS, 1911; Membership, RUTH F. PINNEY, 1909; Social, CORNELIA FENNO, 1910; Missionary, MISS IDA WHITESIDE.

Chairmen Special Committees — Poster, SARAH MARSHALL, 1910; Summer Conference, HARRIET HINCHLIFF, 1910; Handbook, BERTHA COTTRELL, 1910; General Secretary, KATE CUSHMAN, 1910.

BARN SWALLOWS

Barnswallows

Josephine D. Butterfield, 1909	*President*
Helen R. Platt, 1910	*Vice-President*
May Speer, 1911	*Secretary*
Miriam Loder, 1910	*Treasurer*
Carolyn Wilson, 1910	*Custodian*

The Actress Man

COLLEGE SETTLEMENTS

College Settlements Association
Wellesley Chapter

Mary P. Ingalls, 1910	*President*
C. Bell Mapes, 1910	*Secretary and Treasurer*
Mary Fithian Hutchcraft, 1909	*Vice - President*
Dorothea Taussig, 1910	*Vice - President*
Harriet Stryker, 1911	*Vice - President*
Elizabeth Harned, 1912	*Vice - President*
Mary Daley	*Faculty Member*

ATHLETIC ASSOCIATION

Athletic Association

JEANNETTE KEIM, 1909 . . . . . *President*

MARGERY A. HOYT, 1910 . . . . . *Vice-President*

RIDIE GUION, 1911 . . . . . *Secretary*

RUTH ELLIOTT, 1910 . . . . . *Treasurer*

LYDIA BROWN, 1911 . . . . . *Custodian*

Heads of Sports

JEAN A. CROSS, Rowing

MARGARET BARLOW, Archery

VIRGINIA COULSTON, Basket-ball

ARLINE BURDICK, Golf

IRVINA HERSEY, Hockey

EDITH MILLS, Running

MADELINE PIPER, Tennis

The College Girl

at her

Sports and Pastimes

1909 Archery Team

MARGARET BARLOW . . . . . *Head*
MAY TERRY . . . . . *Captain*

MAY TERRY, MARGARET BARLOW, LOUISE MCCAUSEY, ELEANOR COX.

"How sweet is mortal sovranty," — think some;
Others — "How blest the paradise to come!"
But let them prate — Enough for us to know
Our team can put all others on the Bum!

1909 Basket-Ball Team

VIRGINIA COULSTON . . . . . *Head*
ELIZABETH HOFFMAN . . . . . *Captain*

Forwards — MABEL DECKER, MINNIE PACKARD; *Centre* — VIRGINIA COULSTON; *Guards* — ELIZABETH HOFFMAN, AIMEE CONANT; *Substitutes* — EMMA BUCKNAM, MARGARET EDSON, EDITH OSGOOD.

THE ball no question makes of eyes and nose,
But smashes on, where'er the player throws,
And she whose features entertain the orb —
She knows about it all. She knows — she knows!

1909 Golf Team

ARLINE BURDICK . . . . . *Head*
MARGARET ROBINSON . . . . . *Captain*

BEULAH BUCKLEY, MARGARET ROBINSON, BEATRICE STEVENS, AVIS EATON.

COME! out upon the links! and leave the wise
To cram; Math. palls, Philosophy defies.
Here is Life's lesson acted 'fore the eyes:
The Ball that once is lost forever lies.

LEGENDA

1909 Hockey Team

IRVINA HERSEY . . . . . *Head*
STELLA TAYLOR . . . . . *Captain*

Forwards — STELLA TAYLOR, IRVINA HERSEY, SARA PINKHAM, EDITH BRYANT, MARY WOOD; *Half-backs* — MILDRED HALL, MARION ALEXANDER, E. LOUISE SMITH; *Full-backs* — MAUDE WOODWARD, DORRIS HOUGH; *Goal* — EDITH HURSH; *Substitutes* — ANNA ALBERTSON, MILDRED CRAFT, AGNES MCCARTHY, EVELYN ALDRICH.

I SOMETIMES think that never glows so red
'Mid sticks and broken shins and awful dole —
Then quick rehearse thy sins, and pardon sue,
And unto heaven's care intrust thy soul.

1909 Indoor Meet Team

ELEANOR RAYMOND . . . . . *Captain*

SUSANNA ANNIN, GERTRUDE FISHER, DOROTHY HINDS, JEANNETTE KEIM, MARY LEWIS, DOROTHEA MARSTON, RUTH MUIR, ELEANOR RAYMOND, BEATRICE STEVENS, LOIS STONE.

'Tis but a Horse that one attacks with zest,
And 'mid resounding cheers by friends addressed
You tumble over it, all red with shame,
And vanquished amble back among the rest.

1909 Crew

JEAN CROSS . . . . . *Head*
ELEANOR RAYMOND . . . . . *Captain*

Coxswains — JEAN CROSS, JEANNETTE KEIM; *Stroke* — ELEANOR RAYMOND, 7— FLORENCE DOE, 6 — MARY ZABRISKIE, 5 — MARGARET SUYDAM, 4 — FRANCES TAFT, 3 — RUTH MUIR, 2 ALENE ARNOLD; *Bow* — KATHERINE NORCROSS; *Substitutes* — GERTRUDE FISHER, MARY LEWIS, JULIA LOCKE, LOIS STONE.

BELOVED, we shall win The Cup, that clears
Our life of past regrets and future fears.
Our names that burnished surface shall adorn,
And shine, undimmed and deathless, thro' the years.

1909 Running Team

EDITH MILLS . . . . . *Head*
HELEN PALMER . . . . . *Captain*

ALICE BOWERS, CHRISTINE DICKEY, AUGUSTA LIST, EDITH MILLS, SOPHIA MOSES, HELEN PALMER, NELSON ROBERTSON, MARGARET SHEPARD; *Substitutes* — JESSIE EDSALL, MARGARET HULL, MARY THOMPSON, ELSIE WRIGHT.

LIKE as the souls that fling the dust aside,
And naked on the air of heaven ride —
Our running team, tho' clay encumbered, speeds
And drives competing ones to suicide!

1909 Tennis Team

MADELINE PIPER . . . . . *Head*
HELEN HALL . . . . . *Captain*

WILLYE ANDERSON, AMY BROWN, HELEN HALL, MADELINE PIPER, MARION WEBSTER, RUBY WILLIS.

I SOMETIMES think that never glows so red
The nose, as when yon ball is skyward sped,
And, as I run, my coiffure ebbs away,
And free as air, my hair streams from my head.

LEGENDA

Wearers of the W — 1909

Marion Alexander, Hockey; Margaret Barlow, Archery; Alice Bowers, Running, Virginia Coulston, Basket-ball; Mabel Decker, Basket-ball 2; Florence Doe, Rowing; Irvina Hersey, Hockey; Dorothy Hinds, Running; Dorris Hough, Hockey; Edith Hursh, Hockey; Augusta List, Running; Louise McCausey, Archery 2; Edith Mills, Running; Minnie Packard, Basket-ball; Sarah Pinkham, Hockey; Madeline Piper, Tennis 2; Eleanor Raymond, Indoor Meet 2, Rowing 2; Stella Taylor, Hockey 3; Polly Wood, Hockey, 2; Maud Woodward, Hockey; Mary Zabriskie, Rowing.

Wearers of the W — 1910

Lucy Bacon, Rowing; Bertha Cottrell, Basket-ball; Kate Cushman, Golf 2; Winifred Finlay, Rowing; Helen Macdonald, Tennis 2; Kate McGill, Hockey; Marion Mason, Basket-ball 2; Jessie Neely, Hockey; Elizabeth Robinson, Hockey 2; Caroline Spalding, Hockey 2; Elsie West, Tennis; Marguerite Williams, Archery; Florence Wyant, Running.

Wearers of the W — 1911

Lydia Brown, Indoor Meet; Dorothy Mills, Running; Marjorie Moore, Golf; Kate Parsons, Basket-ball; Agnes Roche, Tennis; Mary Sawyer, Basket-ball.

Does College Change a Girl's Attitude?

We are often called upon to answer similar questions, and we feel that there could be no more direct answer than quotations from the themes of college girls. "These papers will be found upon the reserve shelves, and though the reading is entirely voluntary you are urged to read them. Of course questions from them will be included in the examination."

Rhododendron Hollow by Moonlight

By a Freshman

At the foot of the hill leading from College Hall there is a hollow which is called Rhododendron Hollow, because of the many rhododendrons which grow there. As the moon rises and the moonlight falls on these rhododendrons the effect is very beautiful — if the rhododendrons are in bloom. For the flowers of the rhododendrons are of many colors, such as lavender, pink, purple, and yellow.

By a Sophomore

I have often stood upon the board walk which rises so wearily toward College Hall, like a runner, spent with the race, and looked out across the dewy velvet grass toward Rhododendron Hollow, where the moonbeams touch with silver finger-tips the luxuriant blossoms heavy with perfume as sweet as the breath of Venus, and wondered if anywhere 'neath that radiant orb there lay a spot so suggestive and so weird.

By a Junior

I know that there are those who maintain

I. That they have seen *a.* Rhododendron Hollow *b.* by moonlight

II. That this scene is beautiful.

F. I. *a.*— I can make no refutation, having seen Rhododendron Hollow myself, but by moonlight — never !

I′ *b′*— Moonlight is so dim, and the colors of the hollow so subdued that the effect is merely one of darkness.

II′— I think after my previous proof F. I′ *b′* no one will dispute my statement that one cannot justly pronounce as beautiful what one cannot see.

By a Senior

The moon rises wistfully. Beneath the oak trees gleam the faint lavender and gray of the rhododendrons. Far out across the green a single light flashes fitfully. In the distance can be heard the murmurs of Longfellow. Then a silence —

The Nightmare of a Literary Editor

A Tragedy

SCENE: Faculty Parlor. TIME: Midnight

The College Hall statuary in Council, Harriet presiding, her chair placed between the two granite pillars. On the left the second and third floor statuary, led by Venus, enter in Geometrical Progression. The busts of Goethe and Jean Paul F. R. bear between them the Slaughtered Innocent. On the right are Niobe, Diana, the Maiden by the Old Elevator, and the rest. The Backwoodsman stands guard at the door.*

HARRIET: The meeting is called to order. You all know, my friends, the purpose of this gathering. I think we all will remain firm in our resolve to be the laughing stock of Wellesley College no longer, and I think we all understand that this can be accomplished only by the elimination of the Legenda Board. What is it your pleasure to do in this matter?

MAIDEN FROM THE OLD ELEVATOR: Madame President.

HARRIET: Maiden from the Old Elevator.

MAIDEN FROM THE OLD ELEVATOR: Let them be brought before us.

CHORUS: Let them be brought before us! (*This shout is so vehement that the ribbons on the ceiling are shaken, leaving several loose ends hanging down. The grapes hanging from the walls fall in showers upon Venus and the Slaughtered Innocent.*)

HARRIET (*sternly*): Let the meeting come to order! Mr. Backwoodsman, please prop open the door with your ax handle, and then bring them in. (*While the Council waits, they amuse themselves by watching the graceful antics of Diana's fawn, who leaps about on top of the bookcases, and nibbles the foliage of the mural decorations.*)

(*A din is heard in the hall without.* ENTER *Editor-in-Chief of the Board, warbling a Christmas carol.*)

HARRIET: What has the prisoner to say in defense of her conduct?

EDITOR-IN-CHIEF (*caroling*):

Have pity, prithee, on our woe!
For we must needs our pages fill,
We may not grind; Fate wills it so;
We must be stupid or be still!

* Not to prevent any one's entering, but merely to hold it open; otherwise no heat will come up through the register.

All other joys we must discard,
You are a heaven-sent gift to us,
All other doors, alas! are barred,
Vos solios sunt leftibus!

(*Even during this touching recital the faces of the listeners remain quite stony and unmoved.*)

HARRIET: What is it your pleasure to do with the prisoner?

BACKWOODSMAN (*brandishing his axhandle*): "Off with her head!" (*The Editor-in-Chief is led away, still caroling.* ENTER *A-Slip-of-a-Girl, distinguished thereby from the remainder of the Editors. She is babbling incoherently about the essence of True Being.*)

HARRIET: What is it your pleasure to do with the prisoner?

FIRST LITERARY EDITOR: Liberate the Mood!

COUNCIL (*in chorus*): Off with her head! (*The unselfish prisoner still has no thought for her own freedom, and only begs Harriet to liberate the Mood.*)

HARRIET: I will liberate nothing. She is condemned. Take her away. (*Loud shouting without.* ENTER *Fourth Literary Editor, shuffling a pack of cards and rubbing her heavy eyes.*)

FOURTH LITERARY EDITOR: "Oh, sleep—"

HARRIET: Didn't you know that no LEGENDA Editor was supposed to know that such a thing even existed? She is a traitor to her own cause!

CHORUS: Off with her head! (*The foliage rustles on the walls, as the Associate Editor, with Second and Third Literary Editors, rush in, shouting wildly.*)

ASSOCIATE EDITOR: "Fire!" (*She drags a hose and fire extinguisher madly across the room.*)

SECOND AND THIRD LITERARY EDITORS: "ὦ ποποί!" (*They execute a dance in iambic tetrameter — from the Greek meaning four feet — there were two of them — about Harriet, pursued by the Associate Editor who is calling the roll. The Backwoodsman pursues them, but can catch only the Assoeiate Editor, who is not athletic. At last — Diana, tired of the chase, selects two arrows from her quiver and shoots down the agile pair, one after the other. Their fall is very great.*)

HARRIET: 'Tis done. We have them. They shall not escape.

SLAUGHTERED INNOCENT: Madame President, I make a motion that the meeting adjourn to the place of execution.

NIOBE: Second the motion. (*The council files out, and only the fawn remains to crop the scattered foliage.*)

Wild Animals I Have Known

The Pollie Pane Paper Family

Presenting Pollie's Pestered Pa & Perturbed Ma at Pollie's Parting

Travels in the Near East

By the Author of
"*Students' Buildings in Syria*"

Chapter I — A Trip to Natick

One of the reasons we come to Wellesley is to be near centres of culture and progress. But do we take advantage of this? A hoarse "No" greets my ears. No, indeed, we positively fail to realize the abundance of beauty and environment which lies at our very doors. How many of us, for instance, know that Wellesley has a town hall,— how many of us have viewed the historical town of Dedham? The other day I made up my mind that I would have a vacation, so, as we were having apples for dessert at luncheon, I thoughtfully carried mine from the table for future use. I then jumped on my bicycle and pedaled softly down the broad drive. The birds were singing all about me — no, that is a mistake, the birds were not singing, but I have read so much college English that I naturally fall into such expressions. The wind was blowing — I am sure of that. As I sped on my way, breathing deep the darling air, I spied a bug upon a tree at the side of the road. I jumped lightly from my wheel and ran with my microscope to inspect my little friend. It proved to be a scarofagus promulsisrum. I gave a shriek of joy, it seemed too good to be true. Just then the train went by, and as I had often wanted to see such a sight close at hand, I ran across the road and took out of my pocket a little American flag, which I waved to each passenger. They seemed very pleased at my little festival. I jumped again on my bicycle, feeling indeed a holiday spirit. The next thing I spied was a large white building. I fell prostrate with amazement. What a vast pile it was! It looked like some old monastery. I questioned a passing wayfarer, and he told me it was the ice-house. "What a sweet idea," I thought, "to have it painted white." A little farther was the crossing of two railway tracks. It was such a nice open place that I sat down for a lunch. I set out my apple, and with a pail I had in my pocket I procured some delicious water at a near-by hydrant. I fell asleep there upon the cinders, and was only awakened by the passage of a train right over me. After this I got up and went on my way. Soon the spire, the well-known spire of the Catholic church, rose above the street-car line, and I knew I was near my destination. With a glad heart I pedaled faster and faster, and soon, with my little flag waving, I sailed down the main street of Natick. The passing crowds cheered as I came

— all traffic was practically stopped, and as I drew up weary but happy before the drug store the Natick car ran in. I couldn't realize that I was there at last, but foot-sore and tired I unrolled a spring mattress and pillows which I had brought with me, and took a much needed rest, feeling that at last I had awakened to the advantages of my position and of my Alma Mater.

Is the College Woman a Success?

[Editor's Note: Our readers will remember the announcement of our plan in regard to this question. The Editor is glad to print below selections from one hundred letters, the results of personal inquiry, and will allow each reader to decide for herself.]

I

Her Serene Majesty, the unmentionable and celestial Dowager-Empress of Siam, instructs me to announce to your effulgence that she declines to take any part in this discussion — Poa Ting Tien Tsin, *Royal Secretary.*

II

No; I can't say that Mandy has learned anything at College. She wants to light the supper table with candles, and she is trying to get her pa to sell the Pianola. — Mrs. Hiram Hankins, Skedunk.

III

I regard Hermione's four years at College as a rank waste of time. I certainly expected her to know some of the accomplishments, when she came home. She can't even play Bridge whist. — Mrs. G. Montmorency Jones, Jonesville.

IV

I believe in the idea of College Education for women, yet I cannot say that results satisfy me. I sent my daughter to Wellesley to acquire an education. Yet I find she has never studied Higher Calculus or Spherical Trigonometry. — Prof. Chas. Drydust.

V

The only College graduate I ever allowed myself to meet, wore a Phi Beta Kappa key, and Sorosis shoes. — Dickie Topnotch.

VI

My wife is a College woman. — Moses Meek.

VII

College women totally lack ideals — what Wellesley graduate is willing to do her duty in the field of prohibition, or on behalf of woman's suffrage? — Carrie Nation.

VIII

College women are responsible beings! Why discuss them? They exist and will continue to exist. — Mrs. Candor.

IX

The other day I went to a funeral. It was very sad. A College woman, the last of her family, was laid to rest at the age of ninety-eight. She had been failing for many years. It is said she overstudied in Wellesley. What more need be said? — Norumbega Stone.

X

I am opposed to College Education on principle. Nothing can change me — nothing shall! — The Plain Country Woman.

XI

Der College woman ein success? Gewiss nicht! Warum nicht? Zey are nicht. Haf I effer seed won? Gewiss nein! I would nod zeem to approve of zuch dings! — Herr Heidelberg Leipsic.

XII

Ze College Girl! ! Is it not so, zat she is all zat is inartistic, gauche — all zat is tres impossible? — Mme. Aurore Screechê.

Summary:

One refused to discuss.
One answer was ambiguous,
Nine decidedly against.
One flippant.

We think it unnecessary to print the other eighty-eight replies, among which are opinions from the King of Zanzibar, the Cannibal Chief of Tierra del Fuego (who it will be remembered came near eating a College woman, a missionary), the Shah of Persia, and Mr. Boggs, the eminent soap manufacturer.

Things Not Generally Known

SOCIETIES

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MARY P. INGALLS, 1910 . . . . } . . . . *Executive Committee*
GRACE A. KILBORNE, 1910 . . .

Members

IN FACULTATE

EMILY GREENE BALCH, MARY WHITON CALKINS, KATHARINE COMAN, MIRIAM HATHAWAY, 1897; ALICE VINTON WAITE, LILLA WEED, 1902.

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Elsie Bradt, 1909 . . . . . *Treasurer*
Caroline R. Fletcher, 1889
Margaret M. Barlow, 1909 . . . . . *Executive Committee*
Julia G. Locke, 1909 . .
Delia Conger, 1909 . . . . . *Custodian of the House*
Alice L. Atwood, 1910 . . . . . *First Factotum*
Helen Bulkley, 1910 . . . . . *Second Factotum*

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IN FACULTATE

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Class of 1905 — Florence Risley.

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Class of 1911 — Hertha Bonning, Leah Bleazby, Alice Foster, Helen Goodwin, Katharine Larrabee, Vera Legg, Jean Stanley.

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Marshals

IVA M. CORWIN, 1910 — ETHEL D. WEBSTER, 1910

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IN FACULTATE

KATHERINE LEE BATES, 1880; JOSEPHINE H. BATCHELDER, 1896; HENRIETTE St. B. BROOKS, 1891; ELIZABETH W. MANWARING, 1902; ANNIE S. MONTAGUE, 1879.

Associate Member — VIDA D. SCUDDER.

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Grace Hendrie, 1910 Helen Owen, 1910	*Factotums*

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IN FACULTATE

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JANE F. GOODLOE, 1910 } . . *Editors of the Zeta Alpha Annual*
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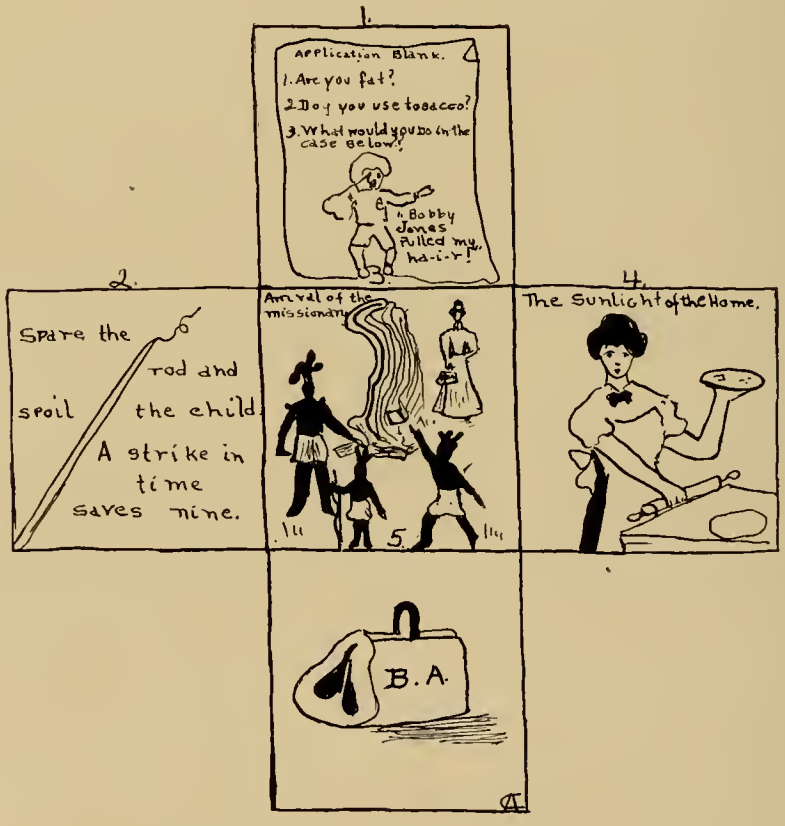
The Legenda's Puzzle

What hypothetical possibilities for our future life do these pictures represent? As a hint towards the solution of these subtle puzzles we will tell you that Number 4 represents us as "The light of the home." For your skill in solving these puzzles and for the best twenty-five-word essay on "How to keep my memory green in College," we will give three (3) tickets for the soup room, good for ever.

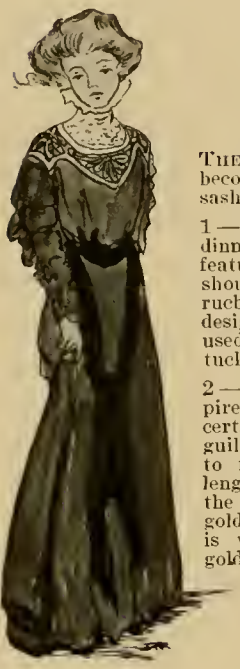


Senior Year

4. The winter styles have reached their height in the collars; they have gone to great lengths in the sleeves and train. Hats are noticeable, psyches prevail. There is no breadth.

LEGENDA

Clothes for the College Girl



THE fashions have never been more graceful and becoming than this year. Trains and directoire sashes are absolutely essential to any costume.

1 — Is a simple clinging gown suitable for Sunday dinners and afternoon teas. Its most pronounced features are the heavy black directoire sash (which should be tied very low) and the popular high ruching. The appliquè is of course in a heavy gold design; gold tassels, though not necessary, may be used to finish the corners. The yoke may be of tucked chiffon of Isabella net.

2 — Here we find one of the graceful empire models so popular for glee club concert. It may be worn with or without the guillotine guimpe. The train is from forty to fifty inches in length, according to the length of the Louis XXIII sash, which, by the way, should be finished with heavy gold tassels. With this costume the hair is worn in a psyche sustained by heavy gold-headed hairpins.

3 — Various variations of the Buster Brown collar are still thriving. A strong sense of economy has resulted in plaitless skirts.

4 — There is probably no more beautiful or widely desired costume in vogue than No. 4. The beautiful three-quarter length coat is popular in pony skin and mink, and is worn with a flowing skirt, a flowing muff, and a flowing ostrich plume. For such a costume the hat must be quite large, though that is not an essential. This costume is a copy of one worn by the senior who has had the senior parlor engaged twelve times this year.

How the Other Half Lives

LEGENDA

1910

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Frances H. Kelly . . . . . *Recording Secretary*
Marie L. Kasten . . . . . *Treasurer*

Executive Committee — Mayde B. Hatch, Margery A. Hoyt, Louise A. Ruddiman.

Factotums — Helen M. Adair, Mary Bates.

A violet with a heart of stone
  Without a learned eye.
Fair as an oak, when stiff and stark,
  It points up to the sky.

ABBOTT, MARGARET
Piedmont Park, Charlotte, N. C.
ACH, ROSALIND K.
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ALEXANDER, HARRIET
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BINNEY, DOROTHY
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Suncook, N. H.
BONNING, IRMA
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Chatham, N. Y.
BOWEN, BEULAH I.
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BRINTON, ANNA H.
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BRISTOL, LOUISE F.
Ovid, Seneca County, N. Y.
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BROWN, FLORENCE E.
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BUFFINGTON, MARY M.
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BURR, HELEN
8 Crescent Street, Middletown, Conn.

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45 Cottage Street, Wellesley, Mass.
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7 South Street, Southbridge, Mass.
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Hudson, N. Y.
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Wellesley, Mass.
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Cook, Lucy E.
Hotel Rafael, San Rafael, Cal.
Cooke, Guenn
10 Church Street, Milford, Mass.
Corwin, Iva M.
189 Glenwood Avenue, East Orange, N. J
Cottrell, Bertha T.
54 Glen Avenue, Mt. Vernon, N. Y.
Crossman, Ruth A.
24 Walnut Street, Taunton, Mass.
Curry, Flora G.
Fort Morgan, Colo.
Curtis, Josephine N.
Machias, Maine
Cushman, Kate E.
Monson, Mass.

Dalzell, Mary L.
South Egremont, Mass.
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Day, Florence
1405 Rhode Island Avenue, Washington, D. C.
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84 Fourth Street, Dover, N. H.
DeLong, Miriam E.
12 West Broad Street, Bethlehem, Pa.
Dey, Dorothy
5 Waban Street, Wellesley, Mass.
Douglas, Isadore
115 Maple Street, Philipsburg, Pa.
Dow, Esther H.
29 Hardy Avenue, Campello, Brockton, Mass.
Downes, Minnette M.
Catonsville, Md.
Drumm, Edith J.
64 Dorchester Road, Buffalo, N. Y.

Eames, Stella W.
38 Mishawum Road, Woburn, Mass.
Eaton, Alice M.
Calais, Maine
Elliott, Tudis L.
Northbridge, Mass.
Ellis, Gertrude
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Everett, Marian B.
116 Governor Street, Providence, R. I.

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629 Terrace Road, Portland, Ore.
Fenno, Cornelia A.
Geneseo, N. Y.
Finlay, Winifred
153 Union Street, Montclair, N. J.
Fletcher, Ruth B.
25 Rector Street, Perth Amboy, N. J.
French, Jessie G.
64 Bleecker Street, Gloversville, N. Y.
Frost, Mildred N.
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White's Station, Ky.
Goodrich, Margaret E.
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Greene, May
1813 Fifth Avenue, Troy, N. Y.
Gregory, Henrietta
446 Broadway, Long Branch, N. J.
Grenier, Georgette A.
156 Brook Street, Manchester, N. H.
Guild, Dorothy B.
15 West Walnut Avenue, Merchantville, N. J.

Haines, Geraldine
34 Franklin Street, Newark, N. J.
Hall, Mary E.
33 Howard Street, Newport, R. I.
Halley, Charlotte
630 Kansas Street, Rapid City, S. D.
Harper, Gretchen B.
22 Porter Street, Bradford, Pa.
Hatch, Mayde B.
51 Church Street, Ware, Mass.
Hawkridge, Emma L.
92 Beach Street, Malden, Mass.
Hazeltine, Dorothy M.
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Hingham, Mass.

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HORNE, ELEANOR T.
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LOOS, FANNY H.
Narberth, Pa.

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Darien, Conn.
MCDONALD, GRACE
Katalla, Alaska
MACDONALD, HELEN
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209 Leasure Avenue, New Castle, Pa.
MCKNIGHT, MARY K.
Ellington, Conn.
MALLORY, FLORENCE R.
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MANATT, EVANGELINE I.
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212 South Maple Avenue, Hannibal, Mo.
MASON, CLARA R.
651 Chestnut Street, Columbia, Pa.
MASON, MARION A.
40 Mt. Vernon Street, Cambridge, Mass.
MERRIDITH, MARJORIE
71 Finlay Street, Hartford, Conn.

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601 First Avenue, Cedar Rapids, Iowa
Midwood, Edith E.
West Barrington, R. I.
Millar, Eva M.
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Mills, Marion P.
221 East Fifty-second Street, Chicago, Ill.
Mitchell, Ethel M.
Kittery Point, Maine
Moffatt, Sara L.
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27 Amherst Street, Worcester, Mass.
Morey, Helen A.
14 Belmont Street, Lowell, Mass.
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51 Vernon Street, Worcester, Mass.
Morton, Alice F.
36 Francis Street, Brookline, Mass.
Mosenfelder, Jeannette
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And pansy, pansy, perfect one,
Our places you will almost fill.

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You never play at night, they say,
But learn your lessons, day by day —
Are you blasé? Have you the blues?
Or is your quiet calm a ruse?

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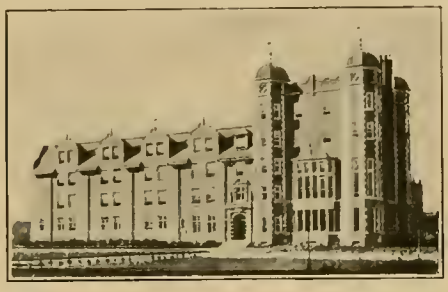

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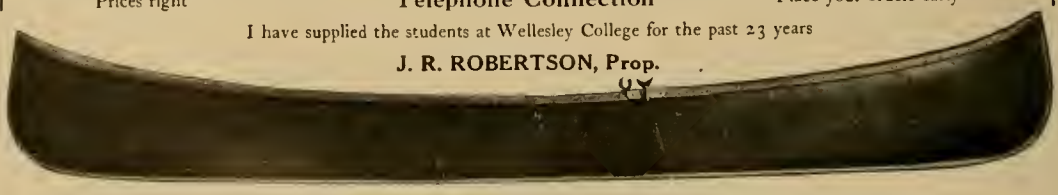

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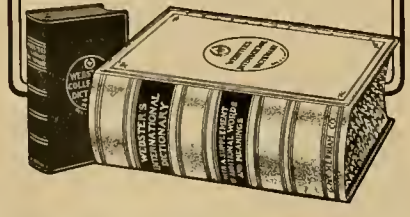

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2 and 4 FANEUIL HALL MARKET
TELEPHONE, RICHMOND 1647 **BOSTON, MASS.**

H. S. BEAN H. H. KENDALL

CONANT & BEAN

Commission Merchants

AND DEALERS IN

Fruits and Produce

15 North Side Faneuil Hall Market
BOSTON

STURTEVANT & HALEY
Beef & Supply Company

Hotel, College, Steamship, Dining Car and Family Supplies a Specialty. Producers of prime corn-fed cattle from the corn country

38 and 40 Faneuil Hall Market
Boston, Mass.

Joseph Q. Lowell Osmon C. Bailey J. Myron Lowell

Lowell Bros. & Bailey

General Commission Merchants
and Wholesale Dealers in

Foreign and Domestic FRUITS

and Produce of all kinds

69, 71, 73 and 75 Clinton St., Boston, Mass.

Reference { Fourth National Bank
Boston Fruit and Produce Exchange

John P. Squire & Sons

DEALERS IN

Beef *and* Pork Products

MUTTON, LAMB and VEAL

Hotels, Steamships
Restaurants *and* Family Trade
A Specialty

21, 23 & 25 FANEUIL HALL MARKET
TELEPHONE, FIFTY-TWO RICHMOND

THOUSANDS OF WOMEN

Attribute their beautiful Complexion to the fact that they use

LABLACHE FACE POWDER

It softens, soothes, nourishes the skin; restores its freshness and rich color; removes all roughness and blemishes. Delightful to use. Invisible on application. Prevents sunburn and kindred ills. Avoid substitutes. *Insist upon having Lablache.*

Flesh, White, Pink and Cream Tints, 50c. per box
All Druggists or by mail

BEN LEVY

BEN LEVY COMPANY, French Perfumers

125 Kingston Street, Boston, Massachusetts, U. S. A.

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Fine College Soups
Thick and Thin
Thick
Thin
Wellesley Collegian
Blue Banner
Brand.
To-day's a Specialty
A RESTFUL DESIGN
FOR STENCILED CURTAINS